

**76th**  
**HEREFORDSHIRE PERFORMING ARTS FESTIVAL**  
formerly  
HEREFORDSHIRE FESTIVAL FOR MUSIC, DANCE, SPEECH & DRAMA

is affiliated to

**THE BRITISH & INTERNATIONAL FEDERATION  
FOR MUSIC, DANCE & SPEECH**

the Patron of which is

**HER MAJESTY THE QUEEN**

and is organised by

**HEREFORDSHIRE COMMUNITY COUNCIL**

a voluntary organisation, a registered charity.

Registered Charity No: 1104108

**Chairman** John N. Ellis

**Executive Officer** Mrs. Carol Thompson

**ADJUDICATORS**

**Music**

Jeffrey Wynne Davies ARCM, LTCL, CertEd (Vocal)

Kathryn Hardman GRSM, ARMCM (Strings)

Graeme Humphrey, ARAM (Piano)

Helen Sanderson (Guitars)

David Straughan BA, CertEd. ARCM. (Brass)

Gillian Johnston AGSM Woodwind/Recorders)

**Speech & Drama**

Rosemary Graham LGSM, Hon.FLAM

**Folk, Creative & Freestyle Dance**

Pollyann Tanner

**Official Accompanist**

Rhian Morris

**Festival President** Geraint Bowen

**Festival Chairman** John N. Ellis

**Life Member** Mrs. Mary Durrant

**Festival Committee and Advisers**

Mrs. Margot Brumbill, Mrs. Anne Ellis, Mrs. Hilary Jones,  
Mrs. Carolyn Morgan, Mrs. Catherine Morgan, Mrs. Jackie Morgan,  
Phil Thompson, Mrs. Berice White, John White, Mrs. Barbara Wiggins,  
Mrs. Ruth Wilce, Mrs. Margaret Williamson

**Festival Organiser**

Mrs. Carol Thompson

ALL ENTRIES MUST BE MADE BY POST TO:

Herefordshire Festival,  
PO Box 181, Hereford. HR2 9YN

FESTIVAL TELEPHONE & FAX NO: 01981 250899

CLOSING DATE FOR ENTRIES: MONDAY 25TH JANUARY 2010

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**PROVISIONAL TIME TABLE**

***Sunday 21st March 2010***

Brass, Woodwind, Speech & Drama, Guitars

***Monday 22nd March 2010***

Recorders, Freestyle, Folk & Creative Dance, Speech & Drama

***Tuesday 23rd March 2010***

Junior & Adult Vocal, Speech & Drama

***Wednesday 24th March 2010***

Junior Vocal, Speech & Drama

***Thursday 25th March 2010***

Speech & Drama, Strings, Junior Pianoforte & Senior Pianoforte (evening)

***Friday 26th March 2010***

Speech & Drama, Senior Pianoforte

***Saturday 27th March 2010***

FESTIVAL CONCERT, THE COURTYARD, 7.00 p.m.

## RULES & GENERAL INFORMATION

**ENTRIES:** The closing date for entries is **MONDAY 25th JANUARY 2010**. There is no late entry date and late entries will only be accepted if timings allow. Any late entries allowed will be published on the daily amendment sheet.

**Age limits** are determined as at midnight 1st January 2010.

Original compositions in music, poetry or prose **must** accompany the entry form.

There is no limit to the number of classes for which a competitor may enter, but where categories are offered (i.e. preliminary, primary etc) only one category may be entered.

Where **GRADED CLASSES** are offered, a competitor may enter two consecutive classes, one for which they hold the qualification and the next one, unless they won the class in the previous year.

Competitors may not make more than one entry in any solo class, but in duet and trio classes, competitors may enter more than once, if accompanied by a different person, although it should be noted that performers must only be entered within their grade. If duet/trio partners are of different grades, the entry must be made in the highest grade: e.g. duet/trio partners of Grades 2 and 4, must be entered in a class which caters for Grade 4.

**TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT COMPETITORS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO HIS/HER STANDARD.**

**Winners of any solo class, with the exception of the advanced classes, may not enter the same class the following year, unless where an age is stipulated, they are still within the age range.**

**NOVICE CLASSES.** The qualification for entering a novice class is that the entrant should have had not more than 12 months tuition in any instrument of that family.

**PROFESSIONALS & RETIRED PROFESSIONALS.** Solo classes are not open to professionals or retired professionals. A limited number of professionals/retired professionals may take part in an instrumental ensemble, orchestra or choir, provided that they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands.

For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

**COMPETITORS**, who in the 6 months prior to the Festival have been pupils of an adjudicator appointed to the class in which they have entered, will be ineligible to compete.

**TIME LIMIT.** Where a time limit is imposed, this *must be* strictly adhered to. Adjudication will CEASE when the time limit has been reached.

**OWN CHOICE MUSIC, POETRY, SCENES OR PLAYS.** Competitors must provide for the use of the Adjudicator on the day of the competition, a copy of their selected own choice items. Own choice titles and composers **must be** submitted on the entry form.

**PLEASE SEE NOTE AT THE COMMENCEMENT OF THE SPEECH & DRAMA SECTION, re: copyright agreement.**

The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

**COPIES OF OWN CHOICE WORKS FOR ADJUDICATORS.** The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces **FROM VOLUMES ONLY** for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy. Photocopies for the adjudicator must be totally legible or they can be refused. Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class. Single copies of items may not be photocopied without the prior permission of the copyright holder.

This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning. Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX. It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.

**SONGS FROM THE SHOWS - VOCAL & DANCE ENTRIES.** All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, *i.e. with no costume or movement* without need for copyright permission.

Where movement or costume are included in a performance, copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744 290 before making their entry.

**POETRY BOOKS.** Any difficulty in obtaining poetry/sight reading books should be notified to the Festival Office immediately.

**CONDUCTING OF SPEECH & DRAMA.** Conducting of performers, either verbally or facially by teachers/parents is not allowed. Performers should be adequately prepared, but, if through nerves he/she requires a prompt, the adjudicator is able to do this from the desk.

**BADGES.** All performers, teachers, accompanists and conductors **must** display badges on entering the auditorium.

Badges are supplied free of charge and will admit performers to all session of the Festival. Please order when entering. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

**FESTIVAL PROGRAMME & TIME TABLE.** Each entrant requires a Festival Programme to ascertain the time and day of performance. Price £1.50 plus postage. These will be available at the beginning of March and should be ordered when entering. *(Only one is required - not one per entry)*

Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their competing day and time.

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately.

**MUSIC.** There is no official stockist of Festival music. It is suggested that music be ordered as early as possible as delays might be expected. If problems are experienced in obtaining the music, please let the Festival Office know as soon as possible, as they may be able to be of assistance.

**RECORDED MUSIC.** This Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission from the record companies concerned to re-record. The Festival cannot take responsibility for this.

**OFFICIAL ACCOMPANIST.** An Official Accompanist will be provided if competitors state on their entry form that they will require this service. A fee of £5.00 **per entry** is charged. If no request is made, it cannot be guaranteed that the accompanist will be in attendance. A copy of own choice music for the use of the official accompanist must be sent to PO Box 181, Hereford HR2 9YN, by Monday 14th February at the very latest.

**PERFORMANCE OF SET PIECES.** The adjudicator may call upon competitors to perform the whole or part of the set pieces and may even request a second performance. Competitors may play or sing from their music if they wish. In the Poetry Speaking classes, competitors must not read from the script.

**TUNING.** Competitors in brass & string classes must complete their tuning outside the Auditorium, where possible. Those over 15 years of age must carry out their own tuning.

**MARK SHEETS.** Adjudication sheets and certificates should be collected from the Festival Office at The Courtyard, Hereford, during Festival week.

**PUBLISHED WORKS.** The Festival Committee reminds entrants that there must be no re-arrangement of published works.

**PRIZES & AWARDS.** Certificates will be awarded to competitors gaining 75 and over. The marking will reflect the standardisation and moderation of marks being recommended by the Federation and will be as follows:

Outstanding	90 & over	Merit	81 - 83
Distinction	87 - 89	Moderate	78 - 80
Commended	84 - 86	Fair	75 - 77

**Descriptors:**

*Outstanding: An exceptional performance both technically & artistically*

*Distinction: An excellent performance technically & artistically*

*Commended: A convincing performance technically & artistically*

*Merit: A capable performance showing some artistic appreciation and/or technical ability*

*Moderate: A performance showing development of technique and/or communication*

*Fair: A performance limited in its communication*

**Trophies**

- will only be awarded for a mark of 84 or over
- are engraved, where applicable, at the competitor's expense and must be in keeping with previous engraving
- are held for TEN MONTHS ONLY. Care must be taken of them and any damage or loss must be made good by the holder.

Trophy winners will be required to sign an acknowledgment undertaking the safe keeping of trophies.

An adjudicator may with-hold any award and may stop any performance at his/her discretion. The Adjudicator's decision in all cases shall be final. It is forbidden to communicate with the Adjudicator during classes.

A full list of trophies & awards will be published at the Festival.

**FESTIVAL CONCERT.** There will be a Festival Concert on **SATURDAY 27th MARCH 2010 at 7.00 p.m.**

Selected performers will be invited to perform their test pieces.

Tickets will be available from The Courtyard Box Office - telephone 01432 340555 or

[www.courtyard.org.uk](http://www.courtyard.org.uk)

**NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a written adjudication and a Festival certificate, but *no* marks and *no* trophy.

**OBJECTIONS & APPEALS.** Any objection or appeal must be made to the Festival Organiser, **in writing, immediately after the result is announced.** It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final.

**DUTY OF CARE TO YOUNG PERSONS.** Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival.  
The Courtyard staff cannot accept responsibility for young people not in the care of a parent or teacher.  
Please read Child Protection Policy on inside back cover.

**AUDIENCE.** The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class.  
No class will commence before the published time.  
Tickets available at door on day of performance.

**DISCLAIMER.** All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

**PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.**

**winners will be announced at the Festival Concert**

**OONAGH DUFFIELD MEMORIAL CUP**

for the most promising poetry speaker in classes 177 - 183

**MAYOR OF HEREFORD'S ACTED SCENE TROPHY**

**ERIC SANDERS MEMORIAL PRIZE - £20**

This award rotates through all disciplines of the Festival and is given to a very promising performer – the prize must be spent on the winner's art form - this year the recipient will be from the **SPEECH & DRAMA** section

**YOUNG MUSICIAN OF THE YEAR - £75**

**YOUNG SPEECH & DRAMA PERFORMER OF THE YEAR - £75**

**CHOIR OF THE YEAR - £50**

**ORCHESTRA/BAND OF THE YEAR - £50**

**ELGAR IN HEREFORD YOUNG MUSICIANS AWARD – see Page 36**



**Can YOU be the**

**Winner of any of these**

**Special Awards**

**Or**

**the recipient of one of our**

**85 Trophies**

**which will be awarded during the week**



## SECONDARY SCHOOL CHOIRS

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

<i>Class</i>		<i>Entry fee</i>
<b>13</b>	<b>Intermediate</b> 2 contrasting pieces - own choice. Time limit 5 mins	<b>£9.00</b>
<b>14</b>	<b>Advanced</b> 2 Contrasting pieces - own choice. Time limit 5 mins	<b>£9.00</b>
<b>15</b>	<b>Male Voice Choir</b> 2 Contrasting pieces - own choice. Time limit 5 mins	<b>£9.00</b>
<b>16</b>	<b>Hymn Class</b> Own Choice. Time limit 5 mins	<b>£9.00</b>

## MAKE YOUR OWN FUN

<b>17</b>	<b>Make your own fun - any age</b> Choose 1 or 2 folk tunes to play on musical instruments or sing with accompaniment. Time limit 6 mins (Very young entrants can use nursery rhymes)	<b>£7.00</b>
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## YOUTH SOLOS

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

**Please note that songs from Songs from the Shows must not be sung in classes 18 - 23**

<i>Class</i>		<i>Entry fee</i>
<b>18</b>	<b>Boys or Girls - 8 years of age &amp; under</b> Own Choice. Time limit 2 mins	<b>£4.00</b>
<b>19</b>	<b>Boys 9 - 11 years of age</b> Own Choice Time limit 2 mins	<b>£4.00</b>
<b>20</b>	<b>Girls 9 - 11 years of age</b> Own Choice Time limit 2 mins	<b>£4.00</b>
<b>21</b>	<b>Girls 12 - 15 years of age</b> Own Choice Time limit 3 mins	<b>£4.00</b>
<b>22</b>	<b>Girls 16 - 18 years of age</b> Own Choice Time limit 4 mins	<b>£4.00</b>
<b>23</b>	<b>Boys - Up to 18 years of age</b> Own Choice Time limit 4 mins	<b>£4.00</b>

### SONGS FROM THE SHOWS

(IMPORTANT: Consult rules)

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached.*

All Own Choice - songs <i>must</i> be chosen at teachers' discretion for suitability		<i>Entry fee</i>
Class		
24	<b>Boys or Girls - 8 years of age &amp; under</b>	<b>£4.00</b>
25	<b>Boys 9 - 11 years of age</b>	<b>£4.00</b>
26	<b>Girls 9 - 11 years of age</b>	<b>£4.00</b>
27	<b>Girls 12 - 15 years of age</b>	<b>£4.00</b>
28	<b>Girls 16 - 18 years of age</b>	<b>£4.00</b>
29	<b>Boys Up to 18 years of age</b>	<b>£4.00</b>

### GROUPS & COMBINED VOICES

30	<b>Youth Group. Not less than 3 people</b> Any musical items. Vocal or instrumental Own Choice. Time limit 5 mins.	<b>£7.00</b>
31	<b>Duet. Any combination of voices</b> Up to 18 years of age. Own Choice Time limit 5 mins	<b>£5.00</b>
32	<b>Quartet. Any combination of voices.</b> Up to 18 years of age. Own Choice. Time limit 5 mins	<b>£7.00</b>

## VETERANS

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

<i>Class</i>		<i>Entry fee</i>
<b>33</b>	<b>Over 60's Solo. Non-competitive.</b> Vocal or instrumental. Own Choice. Time limit 5 mins	<b>£4.00</b>
<b>34</b>	<b>Over 60's Group. Non Competitive</b> Vocal or instrumental. Own Choice. Time limit 5 mins.	<b>£7.00</b>

## ADULT CHOIRS

<b>35</b>	<b>Adult Choir - Open</b> Own Choice - 2 contrasting items. Time limit 6 mins	<b>£9.00</b>
<b>36</b>	<b>Adult Choir - Church</b> Own Choice - 2 contrasting items. Time limit 6 mins	<b>£9.00</b>
<b>37</b>	<b>Barbershop.</b> Own Choice 2 contrasting items. Time limit 6 mins	<b>£9.00</b>

## ADULT COMBINED VOICES

<b>38</b>	<b>Duet.</b> Any combination of voices Own Choice. Time limit 5 mins	<b>£6.50</b>
<b>39</b>	<b>Quartet.</b> Any combination of voices Own Choice. Time limit 5 mins	<b>£7.50</b>

## ADULT SOLOS

<b>40</b>	<b>Folk Songs. Open.</b> Any voice. Accompanied or unaccompanied. 2 contrasting songs. Time limit 5 mins	<b>£5.00</b>
<b>41</b>	<b>Operatic.</b> Any voice. Own Choice Time limit 5 mins	<b>£5.00</b>
<b>42</b>	<b>Open.</b> Any voice. Own Choice. Time limit 4 mins	<b>£5.00</b>
<b>43</b>	<b>Non-Competitive.</b> Own Choice	<b>£5.00</b>

## INSTRUMENTAL SECTION

**RECORDER SECTION  
SOLOS**

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

<i>Class</i>	<i>Entry fee</i>
<b>DESCANT</b>	
<b>44 Key Stage 1</b> Own Choice	<b>£3.50</b>
<b>45 Key Stage 2 - Yrs 3 &amp; 4</b> Own Choice	<b>£3.50</b>
<b>46 Key Stage 2 - Yrs 5 &amp; 6</b> Own Choice from Recorder from the Beginning Bk 2	<b>£3.50</b>
<b>47 Secondary School</b> Own Choice. Time limit 4 mins	<b>£4.00</b>
<b>TREBLE</b>	
<b>48 Elementary</b> Own Choice. 1 piece from Treble Recorder from the Beginning Bk 1	<b>£3.50</b>
<b>49 Intermediate</b> Own Choice. Time limit 4 mins	<b>£4.00</b>
<b>TENOR</b>	
<b>50 Elementary</b> Own Choice. Grades 1/2 standard. Time limit 2 mins	<b>£3.50</b>
<b>51 Intermediate</b> Own Choice. Grade 3 standard. Time limit 4 mins.	<b>£4.00</b>
<b>52 ADVANCED</b> Any two contrasting pieces. ANY RECORDER INSTRUMENT. Time limit 10 mins	<b>£5.00</b>
<b>DUETS</b>	
<b>53 Elementary</b> Own Choice from Recorder Duets from the Beginning Book 1	<b>£4.00</b>
<b>54 Intermediate</b> 2 contrasting pieces from Recorder Duets from the Beginning Book 2.	<b>£4.50</b>
<b>55 Advanced</b> Own Choice. Time limit 5 mins	<b>£5.50</b>

## CONSORTS

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

<i>Class</i>		<i>Entry fee</i>
<b>56</b>	<b>Consort - 11 years and under.</b> Own Choice. Time limit 3 mins (Group of not less than 3 players, playing in harmony, <b>only one player to each part - uncondacted</b> )	<b>£7.50</b>
<b>57</b>	<b>Consort - 12 years and over</b> Own Choice. Time limit 3 mins (Group of not less than 3 players, playing in harmony, <b>only one player to each part - uncondacted</b> )	<b>£7.50</b>

## BANDS

**Performers in Classes 58 - 62 to provide own music stands**

<b>58</b>	<b>Novice (consult rules).</b> Own Choice. Time limit 3 mins	<b>£7.50</b>
<b>59</b>	<b>Key Stage 1</b> 2 pieces with or without accompaniment) Own Choice	<b>£8.00</b>
<b>60</b>	<b>Key Stage 2 - Yrs 3 &amp; 4</b> Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment	<b>£8.00</b>
<b>61</b>	<b>Key Stage 2 - Yrs 5 &amp; 6</b> Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment	<b>£8.00</b>
<b>62</b>	<b>Non-competitive.</b> Own Choice. Time limit 4 mins	<b>£7.50</b>

## SCHOOL MUSIC MAKING

<b>63</b>	<b>School music-making</b> Non-competitive. Any instruments. 2 contrasting items Own Choice. Time limit 5 mins	<b>£7.50</b>
<b>64</b>	<b>Steel Bands</b> Non-competitive. 2 contrasting items Own Choice. Time limit 5 mins	<b>£7.50</b>

## WOODWIND SECTION

### SOLOS

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

<i>Class</i>		<i>Entry fee</i>
65	<b>Pre-Grade One.</b> Own Choice Any pre-grade one piece. Open to persons of any age who have not taken Grade 1 exam	£2.00
66	<b>Adult Non-Competitive</b> Own Choice. Time limit 5 mins	£5.00

### GRADED CLASSES: OWN CHOICE.

One piece from any current exam syllabus or equivalent standard.  
Any woodwind instrument, *not* recorder. Not open to anyone holding a professional qualification

67	<b>Grade One</b>	£3.50
68	<b>Grade Two</b>	£3.50
69	<b>Grade Three</b>	£4.00
70	<b>Grade Four</b>	£4.00
71	<b>Grade Five</b>	£4.50
72	<b>Grade Six</b>	£4.50
73	<b>Grade Seven</b>	£5.00
74	<b>Grade Eight</b>	£5.00
75	<b>Woodwind Solo - Open - Grade 8 &amp; above</b> Time limit 8 mins	£6.00

### JAZZ SOLOS

76	<b>Grades 1 - 3</b>	£3.50
77	<b>Grades 4 &amp; 5</b>	£4.50
78	<b>Open</b>	£5.00

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

### DUETS

79	<b>Elementary</b> Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 5 mins	£4.00
80	<b>Intermediate</b> Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 6 mins	£5.00
81	<b>Advanced</b> Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 7 mins	£6.00

### FAMILY CLASS

82	<b>Family Class.</b> 2 or more relatives. Any woodwind instruments, can be accompanied by piano Own Choice 8 mins	£7.00
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**WOODWIND SECTION  
GROUPS**

*NOTE: Time limits must be adhered to; adjudication will cease when time limit is reached*

<i>Class</i>		<i>Entry fee</i>
<b>83</b>	<b>Wind Chamber Group</b> Own Choice. Time limit 10 mins Not less than 3 people - one to a part - un-conducted	<b>£7.00</b>
<b>84</b>	<b>Wind Group</b> Own Choice. Time limit 10 mins Not less than 3 people - one to a part - un-conducted	<b>£7.00</b>

**BRASS SECTION**

*NOTE: Time limits must be adhered to; adjudication will cease when time limit is reached*

<i>Class</i>		<i>Entry fee</i>
<b>85</b>	<b>Adult Non-Competitive</b> Own Choice. Time limit 5 mins	<b>£5.00</b>

**GRADED CLASSES: OWN CHOICE**

Once piece from any current exam syllabus or equivalent standard. Any brass instrument. Not open to anyone holding a professional qualification

<b>86</b>	<b>Grade One</b>	<b>£3.50</b>
<b>87</b>	<b>Grade Two</b>	<b>£3.50</b>
<b>88</b>	<b>Grade Three</b>	<b>£4.00</b>
<b>89</b>	<b>Grade Four</b>	<b>£4.00</b>
<b>90</b>	<b>Grade Five</b>	<b>£4.50</b>
<b>91</b>	<b>Grade Six</b>	<b>£4.50</b>
<b>92</b>	<b>Grade Seven</b>	<b>£5.00</b>
<b>93</b>	<b>Grade Eight</b>	<b>£5.00</b>
<b>94</b>	<b>Brass Solo - Open - Grade 8 &amp; above</b> Time limit 8 mins	<b>£6.00</b>
<b>95</b>	<b>Air &amp; Variation Solo - up to 16 years</b> Own Choice. Time limit 8 mins	<b>£4.00</b>
<b>96</b>	<b>Air &amp; Variation Solo - Open</b> Own Choice. Time limit 8 mins	<b>£5.00</b>
<b>97</b>	<b>Jazz Solo - Open</b>	<b>£5.00</b>
<b>98</b>	<b>Jazz Solo - non competitive</b>	<b>£5.00</b>
<b>99</b>	<b>Quartet. Open.</b> Own Choice. Time limit 8 mins	<b>£7.00</b>
<b>100</b>	<b>Ensemble. Open</b> Own Choice. Time limit 8 mins	<b>£7.00</b>
<b>101</b>	<b>Family Class.</b> 2 or more relatives. <b>Any brass instruments</b> , can be accompanied by piano Own Choice. Time limit 8 mins.	<b>£7.00</b>

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

**Performers in classes 102 - 104 to supply own music stands**

<i>Class</i>		<i>Entry fee</i>
<b>102</b>	<b>School Brass Band</b> Own Choice. Time limit 10 mins	<b>£9.00</b>
<b>103</b>	<b>Wind Band</b> Own Choice. Time limit 10 mins	<b>£9.00</b>
<b>104</b>	<b>Brass Bands.</b> Entertainment programme. Time limit 20 mins. Department & presentation to be judged separately. (Professional content limited to 10% - see rules) Only 5 bands will be allowed to compete	<b>£9.00</b>

**STRING SECTION  
SOLOS**

<i>Class</i>		<i>Entry fee</i>
<b>105</b>	<b>Pre-Grade One.</b> Own Choice - any pre-grade one piece. Open to persons of any age who have <b>not</b> taken Grade 1 exam.	<b>£2.00</b>
<b>106</b>	<b>Adult Non-Competitive</b> Own Choice. Time limit 5 mins	<b>£5.00</b>

**GRADED CLASSES: OWN CHOICE**

One piece from any current exam syllabus or equivalent standard.

Any stringed instrument, *except* guitar or harp.

**Not** open to anyone holding a professional qualification

<b>107</b>	<b>Grade One</b>	<b>£3.50</b>
<b>108</b>	<b>Grade Two</b>	<b>£3.50</b>
<b>109</b>	<b>Grade Three</b>	<b>£4.00</b>
<b>110</b>	<b>Grade Four</b>	<b>£4.00</b>
<b>111</b>	<b>Grade Five</b>	<b>£4.50</b>
<b>112</b>	<b>Grade Six</b>	<b>£4.50</b>
<b>113</b>	<b>Grade Seven</b>	<b>£5.00</b>
<b>114</b>	<b>Grade Eight</b>	<b>£5.00</b>
<b>115</b>	<b>String Solo - Open - Grade 8 &amp; above</b> Time limit 8 mins	<b>£6.00</b>

**DUETS**

<b>116</b>	<b>Elementary</b> Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 5 mins	<b>£4.00</b>
<b>117</b>	<b>Intermediate</b> Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 6 mins	<b>£5.00</b>
<b>118</b>	<b>Advanced</b> Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 7 mins	<b>£6.00</b>

**STRINGS (cont)**

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

<i>Class</i>		<i>Entry fee</i>
119	<b>Mixed Duet - Open</b> Any stringed instrument , plus any other instrument. Time limit 7 mins	£6.00

**FAMILY CLASS**

120	<b>Family Class - 2 or more relatives</b> Any stringed instruments, can be accompanied by piano. Own Choice. Time limit 8 mins	£7.00
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**GROUPS**

121	<b>Mixed Ensemble - not less than 3 people</b> Own Choice. Time limit 15 mins	£8.00
122	<b>String Ensemble - not less than 3 people</b> Own Choice. Time limit 15 mins	£8.00
123	<b>Chamber Music</b> Any combination of instruments. Own Choice. Time limit 15 mins	£8.00

**ORCHESTRAS**

Performers in classes 124 & 125 to supply own music stands

124	<b>Orchestra - Open</b> Own Choice. Time limit 15 mins	£8.50
125	<b>String Orchestra - Open</b> Own Choice. Time limit 15 mins	£8.50

**HARPS**

All classes Own Choice. Time limit 5 mins

126	<b>Harp Solo - Open</b>	£4.00
127	<b>Harp Duet - Open</b>	£5.00
128	<b>Harp Group - Open</b>	£6.00

**TIMPANI**

129	<b>Timpani Solo</b> Own Choice. Time limit 10 mins	£5.00
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**IMPROVISATION**

130	<b>Improvisation</b> Any combination of instruments. Time limit 15 mins (Not less than 3 people)	£8.50
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## GUITAR

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

<i>Class</i>		<i>Entry fee</i>
<b>131</b>	<b>Guitar Solo - Elementary</b> Own Choice. Time limit 4 mins	<b>£3.50</b>
<b>132</b>	<b>Guitar Solo - Intermediate</b> Own Choice. Time limit 5 mins	<b>£4.00</b>
<b>133</b>	<b>Guitar Solo - Advanced - Up to 18 years of age</b> Own Choice. Time limit 6 mins	<b>£5.00</b>
<b>134</b>	<b>Guitar Solo - Open. 18 years &amp; over</b> Own Choice. Time limit 6 mins	<b>£5.00</b>
<b>135</b>	<b>Guitar Duet - Elementary</b>	<b>£4.00</b>
<b>136</b>	<b>Guitar Duet - Intermediate</b> Own Choice. Time limit 6 mins	<b>£5.00</b>
<b>137</b>	<b>Guitar Duet - Advanced</b> Own Choice. Time limit 7 mins	<b>£6.00</b>
<b>138</b>	<b>Guitar Group - Elementary</b> Own Choice. Time limit 5 mins	<b>£6.00</b>
<b>139</b>	<b>Guitar Group - Intermediate</b> Own Choice. Time limit 6 mins	<b>£7.00</b>
<b>140</b>	<b>Guitar Group - Advanced</b> Own Choice. Time limit 7 mins	<b>£8.00</b>

### **Come and Join the Guitar Master Class**

**Come and take advantage of the opportunity to be part of a Master Class with  
Helen Sanderson  
£5 per person**

Book your place on the Entry form

**PIANO SECTION  
SOLOS**

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

<i>Class</i>	<i>Entry fee</i>
<b>141 Pre-Grade One. Own Choice</b>	<b>£2.00</b>
Any pre-grade one piece - not less than 16 bars, some of which must be hands together	
Open to persons of any age who have <b>not</b> taken a Grade 1 exam	

**PLEASE NOTE:**

**Professionals, semi-professionals & retired professionals can only enter Non-Competitive Classes**

**GRADED CLASSES: OWN CHOICE**

One piece from any current exam syllabus or equivalent standard for the grade for which you are entering.

**Not open to anyone holding a professional qualification.**

**No repeats except for Da Capo**

<b>142 Grade One</b>	<b>£3.50</b>
<b>143 Grade Two</b>	<b>£3.50</b>
<b>144 Grade Three</b>	<b>£4.00</b>
<b>145 Grade Four</b>	<b>£4.00</b>
<b>146 Grade Five</b>	<b>£5.00</b>
<b>147 Grade Six</b>	<b>£5.00</b>
<b>148 Grade Seven</b>	<b>£5.00</b>
<b>149 Grade Eight</b>	<b>£5.00</b>
<b>150 Sonatina Class</b>	<b>£4.00</b>
Grade 5 & below.	
Any First or Last Movement from a Classical composer	
<b>151 Sonata Class</b>	<b>£5.00</b>
Any First or Last Movement from a Classical composer	
<b>152 Recital Class - 19 years &amp; under</b>	<b>£5.00</b>
Time limit 10 mins	

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

**DUETS**

All own choice

<b>153 Grades 1 - 3</b>	Time limit 4 mins	<b>£4.00</b>
<b>154 Grades 4 - 6</b>	Time limit 4 mins	<b>£5.00</b>
<b>155 Grades 7 &amp; 8</b>	Time limit 5 mins	<b>£6.00</b>

### TRIOS

Please see Rules relating to Trios and Duets

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

<i>Class</i>			<i>Entry fee</i>
All own choice			
<b>156</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£4.50</b>
<b>157</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£5.50</b>
<b>158</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins	<b>£6.50</b>

### TEACHER & PUPIL

(teacher must be secondo part)

<b>159</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£3.50</b>
<b>160</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£4.00</b>
<b>161</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins	<b>£5.00</b>

### PARENT & CHILD

(Up to 18 years of age)

<i>All own choice</i>			
<b>162</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£5.00</b>
<b>163</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£5.00</b>
<b>164</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins`	<b>£6.00</b>

### FAMILY CLASS

<b>165</b>	<b>Family Class - 2 or more relatives</b>		<b>£7.00</b>
	Own Choice. Time limit 8 mins		



**NON-COMPETITIVE  
PIANOFORTE CLASSES**

Marks will not be awarded, but a full verbal and written adjudication will be given at the end of each class

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

<i>Class</i>	<i>Entry fee</i>
<b>166</b> <b>10 years &amp; under.</b> Own Choice Any 2 pieces. Time limit 4 mins	<b>£4.00</b>
<b>167</b> <b>11 - 14 years.</b> Own Choice Any 1 piece. Time limit 4 mins	<b>£4.00</b>
<b>168</b> <b>15 years &amp; over.</b> Own Choice Any 1 piece. Time limit 5 mins	<b>£5.00</b>
<b>169</b> <b>Jazz Solo</b> Own Choice. Time limit 5 mins	<b>£5.00</b>
<b>170</b> <b>Improvisation Solo</b> Time limit 5 mins	<b>£5.00</b>
<b>171</b> <b>Adult Solo</b>	<b>£5.00</b>
<b>172</b> <b>Adult Duet</b> Any 1 piece. Time limit 6 mins	<b>£6.00</b>

**ORIGINAL MUSICAL COMPOSITIONS**

This classes can be submitted either on tape or in written form.

Competitors should be prepared to discuss their work if necessary and should also be prepared to give a performance if requested by the adjudicator.

When compositions are submitted, entrants should state the timing of the piece

<b>173</b> <b>An original melody set to a verse of poetry</b>	<b>£5.00</b>
<b>174</b> <b>An original song, with piano accompaniment</b>	<b>£5.00</b>
<b>175</b> <b>An original composition for any instrument</b>	<b>£5.00</b>
<b>176</b> <b>An original composition for any combination of instruments and/or voices</b>	<b>£5.00</b>

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## **SPEECH & DRAMA**

Solo dramatic items must be announced with title and author, at the time of performance, to qualify for copyright indemnity. Performers must not change the words or gender of the characters

### **POETRY SPEAKING**

Performers in classes 177 - 184 to choose any poem from  
The Works 5 chosen by Paul Cookson (MacMillan) OR  
Read Me Out Loud chosen by Nick Toczek & Paul Cookson

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

| <i>Class</i> |                                                                                                                                                                 | <i>Entry fee</i> |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>177</b>   | <b>6 years of age and under</b>                                                                                                                                 | <b>£4.00</b>     |
| <b>178</b>   | <b>7 years of age</b>                                                                                                                                           | <b>£4.00</b>     |
| <b>179</b>   | <b>8 years of age</b>                                                                                                                                           | <b>£4.00</b>     |
| <b>180</b>   | <b>9 years of age</b>                                                                                                                                           | <b>£4.00</b>     |
| <b>181</b>   | <b>10 years of age</b>                                                                                                                                          | <b>£4.00</b>     |
| <b>182</b>   | <b>11 years of age</b>                                                                                                                                          | <b>£4.00</b>     |
| <b>183</b>   | <b>12 &amp; 13 years of age</b>                                                                                                                                 | <b>£4.00</b>     |
| <b>184</b>   | <b>14 &amp; 15 years of age</b>                                                                                                                                 | <b>£5.00</b>     |
| <b>185</b>   | <b>16 - 18 years of age</b><br>Own Choice. Time limit 3 mins                                                                                                    | <b>£5.00</b>     |
| <b>186</b>   | <b>India Poetry Speaking Class for Special Performers</b><br>An open poetry speaking class for young people with special needs<br>Own Choice. Time limit 3 mins | <b>£4.00</b>     |
| <b>187</b>   | <b>Open - 18 years of age and over</b><br>Own Choice. Time limit 3 mins                                                                                         | <b>£5.00</b>     |

### **ANIMATED POETRY**

A group of not less than 3 and not more than 6 people.  
Own Choice. Time limit 5 mins

|            |                          |              |
|------------|--------------------------|--------------|
| <b>188</b> | <b>4 years and under</b> | <b>£6.50</b> |
| <b>189</b> | <b>5 years</b>           | <b>£6.50</b> |
| <b>190</b> | <b>6 years</b>           | <b>£7.50</b> |
| <b>191</b> | <b>Open</b>              | <b>£7.50</b> |

## DRAMATIC PROGRAMME

| <i>Class</i> |                                                                                                                                                                                                                                             | <i>Entry fee</i> |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>192</b>   | <b>Open - 18 years of age and over</b><br>A 10 minute programme to include poetry drama & prose on the theme of <b>EASTER</b><br>Competitors may refer to their scripts, but the manner in which they do, will be taken into consideration. | <b>£5.00</b>     |

### CHORAL SPEAKING

Own Choice  
Any two contrasting pieces

|            |                                                 |              |
|------------|-------------------------------------------------|--------------|
| <b>193</b> | <b>Elementary.</b> Time limit 10 mins overall   | <b>£7.50</b> |
| <b>194</b> | <b>Intermediate.</b> Time limit 10 mins overall | <b>£7.50</b> |
| <b>195</b> | <b>Advanced.</b> Time limit 10 mins overall     | <b>£9.00</b> |

***NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached***

### SIGHT READING

**Book Tokens will be presented to the winners of Classes 196 - 199**

|            |                                                                                                                                                                                   |              |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>196</b> | <b>Elementary - 8 years and under</b><br>An extract chosen by the Adjudicator from Town Mouse & Country Mouse - Level 2 - Read It Yourself with Ladybird (ISBN 978-1-84646-084-5) | <b>£4.00</b> |
| <b>197</b> | <b>Primary - Primary School Children age only</b><br>An extract chosen by the Adjudicator from Out of the Ashes by Michael Morpurgo (ISBN 0-330-40017-7)                          | <b>£4.00</b> |
| <b>198</b> | <b>Intermediate</b><br>An extract chosen by the Adjudicator from River Boy by Tim Bowler (ISBN 978-0-19-275444-8)                                                                 | <b>£4.00</b> |
| <b>199</b> | <b>Advanced.</b><br>An extract chosen by the Adjudicator from My Family & Other Animals by Gerald Durrell (ISBN 978-0-14-132187-5)                                                | <b>£5.00</b> |
| <b>200</b> | <b>Open - 18 years and over.</b><br>An extract chosen by the Adjudicator from My Family & Other Animals by Gerald Durrell (ISBN 978-0-14-132187-5)                                | <b>£5.00</b> |

### PREPARED BIBLE READING

Any Version. Time Limit 4 mins

|            |                              |              |
|------------|------------------------------|--------------|
| <b>201</b> | <b>Up to 11 years of age</b> | <b>£4.00</b> |
| <b>202</b> | <b>12 - 14 years of age</b>  | <b>£4.00</b> |
| <b>203</b> | <b>15 - 18 years of age</b>  | <b>£4.00</b> |
| <b>204</b> | <b>Over 18 years of age</b>  | <b>£5.00</b> |

## PRAYER BOOK READING

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

| <i>Class</i> |                                                                                                                                                                                                                | <i>Entry fee</i> |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| <b>205</b>   | <b>Open Prayer Book Reading - up to 18 years</b><br>Any suitable 5 minute passage from any version of the Book of Common Prayer, except those passages, prayers or blessings normally only spoken by a priest. | <b>£4.00</b>     |
| <b>206</b>   | <b>Open Prayer Book Reading - over 18 years</b><br>Any suitable 5 minute passage from any version of the Book of Common Prayer, except those passages, prayers or blessings normally only spoken by a priest.  | <b>£5.00</b>     |

## PROSE

|            |                                                                                                                                                                           |              |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>207</b> | <b>Prose - 11 years of age &amp; under</b><br>Own Choice - a piece of prepared reading. Time limit 3 mins                                                                 | <b>£4.00</b> |
| <b>208</b> | <b>Prose 12 - 14 years of age</b><br>Own Choice - a piece of prepared reading. Time limit 3 mins                                                                          | <b>£4.00</b> |
| <b>209</b> | <b>Prose 15 - 17 years of age</b><br>Own Choice - a piece of prepared reading. Time limit 3 mins                                                                          | <b>£4.00</b> |
| <b>210</b> | <b>India Prose Class for Special Performers</b><br>An open prose class for young people with special needs<br>Own Choice - a piece of prepared reading. Time limit 3 mins | <b>£4.00</b> |
| <b>211</b> | <b>Open - 18 years and over</b><br>Own Choice. Time limit 3 mins.<br>A piece of prepared reading                                                                          | <b>£5.00</b> |

## PUBLIC SPEAKING

A prepared talk on an own choice subject.  
Visual aids may be used. Time limit 5 mins

|            |                                           |              |
|------------|-------------------------------------------|--------------|
| <b>212</b> | <b>Junior</b> - up to 11 years of age     | <b>£4.00</b> |
| <b>213</b> | <b>Intermediate.</b> 12 - 14 years of age | <b>£4.00</b> |
| <b>214</b> | <b>Senior.</b> 15 - 18 years of age       | <b>£4.00</b> |
| <b>215</b> | <b>Adult</b> - 19 years and over          | <b>£5.00</b> |

## PLAY READING

|            |                                                                                                                                                                                                    |              |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>216</b> | <b>Junior Play Reading.</b><br>with controlled animation & gestures. Competitors to be seated.<br>Time limit 20 mins                                                                               |              |
| <b>217</b> | <b>Senior Play Reading</b><br>A group of 4 people or more, aged 18 & over,<br>reading from a prepared scene, with controlled animation & gestures.<br>Competitors to be seated. Time limit 20 mins | <b>£9.00</b> |

## ACTED SCENES

*NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached*

| <i>Class</i>                                                                      | <i>Entry fee</i> |
|-----------------------------------------------------------------------------------|------------------|
| <b>ONE PERSON SCENES - NOT SHAKESPEARE</b>                                        |                  |
| <b>218 Elementary - Primary School Age only</b><br>Own Choice. Time limit 3 mins  | <b>£4.00</b>     |
| <b>219 Intermediate - Up to 15 years of age.</b><br>Own Choice. Time limit 3 mins | <b>£4.00</b>     |
| <b>220 Advanced. 16 - 18 years of age</b><br>Own Choice. Time limit 5 mins        | <b>£5.00</b>     |
| <b>221 Open. Over 18 years of age.</b><br>Own Choice. Time limit 5 mins           | <b>£5.00</b>     |
| <b>ONE PERSON SCENES - SHAKESPEARE</b>                                            |                  |
| <b>222 Elementary - Primary School Age only</b><br>Own Choice. Time limit 3 mins  | <b>£4.00</b>     |
| <b>223 Intermediate.</b> Own Choice Time limit 3 mins                             | <b>£4.00</b>     |
| <b>224 Advanced.</b> Own Choice<br>Time limit 5 mins                              | <b>£5.00</b>     |
| <b>DUOLOGUES - NOT SHAKESPEARE</b>                                                |                  |
| <b>225 Elementary - Primary School Age only</b><br>Own Choice. Time limit 5 mins  | <b>£7.50</b>     |
| <b>226 Intermediate.</b> Own Choice Time limit 5 mins                             | <b>£7.50</b>     |
| <b>227 Advanced.</b> Own Choice. Time limit 6 mins                                | <b>£8.50</b>     |
| <b>DUOLOGUES - SHAKESPEARE</b>                                                    |                  |
| <b>228 Elementary - Primary School Age only</b> Time limit 5 mins                 | <b>£7.50</b>     |
| <b>229 Intermediate</b> Own Choice. Time limit 5 mins                             | <b>£7.50</b>     |
| <b>230 Advanced.</b> Own Choice. Time limit 6 mins                                | <b>£8.50</b>     |





**MIME (cont)**

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

| <i>Class</i>            |                                                                                                                                                                                                                                 | <i>Entry fee</i> |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 247                     | <b>Trio Mime 9 - 12 years.</b> Time limit 5 mins                                                                                                                                                                                | <b>£8.00</b>     |
| 248                     | <b>Trio Mime 13 - 16 years.</b> Time limit 5 mins                                                                                                                                                                               | <b>£8.00</b>     |
| 249                     | <b>Trio Mime 17 &amp; 18 years.</b> Time limit 5 mins                                                                                                                                                                           | <b>£9.00</b>     |
| 250                     | <b>Trio Mime Over18 years</b> Time limit 5 mins                                                                                                                                                                                 | <b>£9.00</b>     |
| 251                     | <b>Group Mime 9 - 12 years</b> Time limit 5 mins<br>Minimum of 6 persons                                                                                                                                                        | <b>£9.00</b>     |
| 252                     | <b>Group Mime 13 - 16 years</b> Time limit 5 mins<br>Minimum of 6 persons                                                                                                                                                       | <b>£9.00</b>     |
| 253                     | <b>Group Mime - 17 &amp; 18 years.</b> Time limit 5 mins<br>Minimum of 6 persons                                                                                                                                                | <b>£9.50</b>     |
| 254                     | <b>Group Mime - Over 18 years</b> Time limit 5 mins<br>Minimum of 6 persons                                                                                                                                                     | <b>£9.50</b>     |
| <b>GROUP THEME</b>      |                                                                                                                                                                                                                                 |                  |
| 255                     | A Group to develop the theme on the subject of<br><b>EASTER</b> in their own way with either verse speaking,<br>choral speaking, mime, music with drama, improvisation, etc.<br>A combination of all or any. Time limit 20 mins | <b>£8.50</b>     |
| <b>MILLENNIUM CLASS</b> |                                                                                                                                                                                                                                 |                  |
| 256                     | A special class for the Millennium Trophy.<br>A solo or group performance depicting any event from 20th Century.<br>Time limit 6 mins                                                                                           | <b>£7.00</b>     |

**ORIGINAL LITERARY COMPOSITIONS****Own Choice of subject**

Classes 257 - 272 are for written compositions only, but the Adjudicator may wish to discuss the work

| <i>Class</i> |                                                                                | <i>Entry fee</i> |
|--------------|--------------------------------------------------------------------------------|------------------|
| 257          | <b>Original Poem</b> - under 12 years of age                                   | <b>£4.00</b>     |
| 258          | <b>Original Poem</b> - 12 - 14 years of age                                    | <b>£4.00</b>     |
| 259          | <b>Original Poem</b> - 15 - 18 years of age                                    | <b>£4.50</b>     |
| 260          | <b>Original Poem</b> - Open                                                    | <b>£4.50</b>     |
| 261          | <b>Original narrative or ballad</b> - under 12 yrs of age                      | <b>£4.00</b>     |
| 262          | <b>Original narrative or ballad</b> - 12 - 14 yrs of age                       | <b>£4.00</b>     |
| 263          | <b>Original narrative or ballad</b> - 15 - 18 yrs of age                       | <b>£4.50</b>     |
| 264          | <b>Original narrative or ballad</b> - Open                                     | <b>£4.50</b>     |
| 265          | <b>Original lyric poem or sonnet</b> - 12 -14 yrs                              | <b>£4.00</b>     |
| 266          | <b>Original lyric poem or sonnet</b> - 14 - 18yrs                              | <b>£4.50</b>     |
| 267          | <b>Original lyric poem or sonnet</b> - Open                                    | <b>£4.50</b>     |
| 268          | <b>Original short story</b> -under 12 years of age.<br>Not more than 750 words | <b>£4.00</b>     |
| 269          | <b>Original short story</b> - 12 - 14 years of age<br>Not more than 750 words  | <b>£4.00</b>     |
| 270          | <b>Original short story</b> -14 - 18 years of age<br>Not more than 750 words   | <b>£4.50</b>     |
| 271          | <b>Original short story</b> - Open                                             | <b>£4.50</b>     |
| 272          | <b>Essay</b> - Open. Not more than 750 words                                   | <b>£4.50</b>     |

## DANCE

**NOTE: Time limits must be adhered to: adjudication will cease when time limit is reached**

### FREESTYLE DANCE

| <i>Class</i> |                                  |                   | <i>Entry fee</i> |
|--------------|----------------------------------|-------------------|------------------|
| <b>273</b>   | <b>Any Solo Freestyle Dance</b>  | Time limit 4 mins | <b>£4.00</b>     |
| <b>274</b>   | <b>Any Group Freestyle Dance</b> | Time limit 6 mins | <b>£7.00</b>     |

### CREATIVE DANCE

|            |                                                                                       |              |
|------------|---------------------------------------------------------------------------------------|--------------|
| <b>275</b> | <b>Solo or Group.</b> Time limit 6 mins<br>Subject: <b>EASTER</b> Own Choice of music | <b>£7.00</b> |
|------------|---------------------------------------------------------------------------------------|--------------|

### FOLK DANCING

|            |                                                                                                                                            |              |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>276</b> | <b>Nursery &amp; Playgroups</b> - under 5 yrs<br>(a) Own Choice dance<br>& (b) Own Choice singing game or action song<br>Time limit 6 mins | <b>£7.00</b> |
| <b>277</b> | <b>Primary Schools</b> - 9 years & under<br>(a) Own Choice dance<br>or (b) Own Choice singing game.<br>Time limit 6 mins                   | <b>£7.00</b> |
| <b>278</b> | <b>Primary Schools</b> - 9 - 11 years<br>Own Choice dance from U.K or Eire<br>Time limit 6 mins                                            | <b>£7.00</b> |
| <b>279</b> | <b>Senior Folk</b><br>Any two contrasting dances<br>(a) U.K. (b) European. Time limit 6 mins                                               | <b>£7.00</b> |
| <b>280</b> | <b>Ritual and/or Traditional Dances</b><br>Any two. Time limit 6 mins                                                                      | <b>£7.00</b> |
| <b>281</b> | <b>NON-COMPETITIVE Folk Dance</b><br>9 years and under<br>Own choice dance from UK or Eire<br>Time limit 6 mins                            | <b>£7.00</b> |
| <b>282</b> | <b>NON-COMPETITIVE Folk Dance</b><br>9 years & over<br>Own choice dance from UK or Eire.<br>Time limit 6 mins                              | <b>£7.00</b> |

**ROSEMARY GRAHAM** was previously a stage manager, but after bringing up her family, she studied for and gained her licentiate and has taught drama and theatre arts in state and independent education, given workshops, business and post-graduate seminars and specialises in individual teaching of speech, drama, presentation and performance.

She has acted professionally; designed and directed for amateur theatre in the United Kingdom and abroad and continues to do occasional radio work, poetry readings and interviewing and book recordings.

Rosemary has taught English, its use and pronunciation as a second language and for five years was a LAMDA examiner, enjoying the contact with many students and teachers.

Interested in all aspects of communication and performance, she is a member of the Society of Teachers of Speech and Drama and an adjudicator member of the British and International Federation of Festivals.

She looks forward with great pleasure to sharing in our Festival and we look forward to welcoming her to Hereford for the first time.



**GILLIAN JOHNSTON** studied the Bassoon with Archie Camden and Roger Birnstingle at the Guildhall School of Music and Drama. After a period of freelance playing at home and abroad, she concentrated on a teaching career, before moving to Harpenden where together with her husband, David Johnston, she established her own Music School, Harpenden Musicale. From small beginnings, Musicale has grown into one of the largest institutions of its type in this country, known as Musicale Ltd ([www.musicale.co.uk](http://www.musicale.co.uk)).

As well as the day to day running of the Music School, Gill arranges holiday music courses, (Musicale Holidays), competitions and the Harpenden Summer Music Festival.

Gill is the founder and Musical Director of the National Children's Wind Orchestra and associated groups ([www.ncwo.or.uk](http://www.ncwo.or.uk)). She is increasingly in demand as an adjudicator and very much enjoys the contact with the young musician and seeing lots of new places around the country!

She has four children, all of whom are musicians: sons Magnus, violinist and BBC New Generation Artist; Guy, cellist, BBC Young Musician 2000 and daughter Izzy, who plays in Escala, finalists in Britain's Got Talent 2008.

Gill adjudicated for us some years ago and we are extremely pleased to welcome her back to Hereford.

**DAVID STRAUGHAN** has been involved with education and music making throughout his career. Having trained as a teacher, his initial teaching years were spent in the West Midlands as a classroom teacher of secondary music, and as an instrument teacher to pupils and adults of all ages.

After a period as head of music in secondary schools and a senior position as a head of arts faculty, he took on the responsibilities of a local authority schools' inspector for music in Wirral. This post, which he held for twenty two years, included responsibility for the visual arts. As an educationalist, he has worked with all ages of children and his work as an OFSTED inspector took him into all sectors of education.

As a musician, he has performed at a professional level across a wide spectrum of musical styles but now is more active as a conductor of youth and community groups, particularly wind bands. He has travelled and worked extensively throughout Europe with youth and adult ensembles. He works as an adjudicator across the United Kingdom, and is a member of The British and International Federation of Festivals for Music, Dance and Speech.

David was due to adjudicate at our Festival last year, but due to the lack of entries the brass section was cancelled. We are therefore very pleased that he is able to join us in 2010.

**KATHRYN HARDMAN** trained as a violinist at the Royal Manchester (now Royal Northern) College of Music, graduating with Distinction both in teaching and performance. She subsequently worked as a freelance musician in the North West, performing in chamber and orchestral ensembles, and also teaching at the RNCM. She held the post of Head of Strings for the former County of Avon from 1985 to 1991, since when she has established an extensive and highly successful private teaching practice in Bristol.

Kathryn also teaches for the Royal Welsh College of Music and Drama and for Bristol University Music Department. She is also in demand as a festival adjudicator and as a tutor on many courses in the UK, including the National Youth Chamber Orchestra, National Children's Orchestra and others. For many years she has run a chamber music course for advanced pianist and string players, "Novacorda" in Bristol.

Other interests (time permitting!) are travel, Shakespeare, art galleries and walking.

We are very pleased to welcome Kathryn to Hereford for the first time.

**GRAEME HUMPHREY** has been a Professor of Piano at the Royal Academy of Music since 1974 and has been very actively involved in festival adjudicating, examining and teaching; this work has taken him to Hong Kong, Malaysia, Italy Singapore, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana.

He was awarded an Associate Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. While at the RAM he developed particular interests in chamber music, accompanying and teaching and has enjoyed a career based on these activities. He has broadcast many times on BBC Radio 3 (principally in the piano trio repertoire) and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Halls in London, as well as at many music clubs in the United Kingdom.

He is also very active in the giving of seminars to teachers, both in the United Kingdom and abroad, and maintains a substantial private teaching practice in London with pupils of all ages and stages.

Since 1993 he has tutored at the Hereford International Summer School and was made Music Director of the Summer School in 2004.

In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 was elected President of the Royal Academy of Music Club.

Graeme is always welcome at the Herefordshire Festival and we are pleased he will be joining us again in 2010.

**HELEN SANDERSON** studied guitar at the Royal College of Music with Charles Ramirez, graduating with both the Madeline Walton prize for guitar and the prestigious Anthony Saltmarsh Bursary.

Helen's active concert career has included concerts at major international guitar festivals and recitals at the Purcell Room, St. Martin-in-the-Fields, the Academy of Arts (Berlin), the British Embassy (Vienna) and the Barbican Centre. In addition to her solo performing, Helen is a member of the VIDA Guitar Ensemble and is much in demand as an accompanist for voice and guitar repertoire, working in partnerships with Mark Wilde, Susan Legg and James Bowman.

Since 2007, Helen has been the Director of the World Youth Guitar Festival and the Winchester Guitar Festival.

We are very pleased to welcome Helen to our Festival for the first time.

**JEFFREY WYNN DAVIES** trained as a singer with the Lyndon Vanderpump in Cambridge and Ellis Keeler at the RNCM. He spent some time as an oratorio soloist and recitalist before deciding on a career in music education. He taught music in high schools and then spent a number of years as a local education authority music adviser, establishing and developing music centres, youth orchestras and choirs.

Since 1993 he has worked extensively as a choral conductor and trainer. His national reputation in this field includes the winning of the BBC Sainsbury's Choir of the Year title with his chamber choir Canzonetta. He directed the internationally renowned Manchester Boys Choir between 2001 and 2007, Harrogate Choral Society between 1991 and 2005 and in September last year was instrumental in founding Canzonetta Children's Choirs. His 250 strong South of England Festival Chorus meets annually each summer to perform major works in southern Cathedral venues.

He has been involved in workshops for all the major British choral organisations and has directed seven choral festivals for the BBC. As well as being, year in, year out, one of the British Federation of Festivals busiest general music adjudicators, he has judged at many international choral competitions throughout Europe, including Prague, Verona and Malta.

He has served on a number of national bodies, including BBC Central Music Advisory Committee and the Council of the Association of British Choral Directors, for whose annual Convention he has twice been Artistic Director.

Hereford Festival is extremely pleased to welcome Jeffrey back in 2010.

**POLLYANN TANNER** is a well-known director, choreographer, performer and teacher now based in Swindon, who first performed at the age of two! 2008 was the 37<sup>th</sup> anniversary of her professional career. As a performer she has played leading roles in many West End musicals, national tours, rep theatre and more than 35 pantomimes, alongside many leading names including Charles Dance, Danny Ia Rue, Wayne Sleep, Barbara Windsor to name but a few.

She presented a popular Saturday morning show and can be seen on numerous TV commercials worldwide.

At 19, Pollyann became assistant choreographer to Carole Todd and has since been involved in a diverse range of projects such as musicals, pantos, national tours, commercials, trade and fashion shows, cabarets, youth and community projects, cheerleaders, Tiller girls on the radio (for H.M. the Queen) the ex British ice skating pairs champions and many award winning commissioned works.

She is now a director of the Tanwood School for Performing Arts, but as a qualified teacher still freelances in schools and colleges and fitness institutions around the country and directs and choreographs shows for many local and countrywide organisations.

Pollyann was involved in the conception of the 'Summer Youth Project' and has since directed/choreographed 18 musicals in Swindon, 1 in Hayes and 6 in Birmingham.

Pollyann hails from a truly theatrical family; Mother – dance teacher/adjudicator; Father – pianist; Husband – technical manager; Brother-in-law – ex-Royal Ballet principal; 3 children (19,17,8) all of whom are already 'in the business'

We are pleased that Pollyann is able to return to Hereford in 2010.

**THE HEREFORDSHIRE FESTIVAL** is self-financing. It has been organised for its 76 years by Herefordshire Community Council, a registered charity and a voluntary organisation, which receives no core funding. The organising committee are all volunteers and acknowledge with gratitude the grant aid given local sponsors.

If you, or somebody you know, would like to sponsor a class, it would be greatly appreciated and your name would appear in our programme.

If you are interested in stewarding during Festival week, we would be pleased to hear from you..

Please make contact with the Festival Organiser - 01981 250899

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### **ELGAR IN HEREFORD YOUNG MUSICIANS AWARD**

**THE HEREFORDSHIRE FESTIVAL COMMITTEE**

is pleased to work in conjunction with

**THE ELGAR IN HEREFORD GROUP**

to host

**THE ELGAR IN HEREFORD YOUNG MUSICIANS AWARD**

- **The award will be given annually**
- **The award is open to a formal group from the County of Herefordshire  
The group members to be under 19 years of age**
- **The award is to be in recognition of musical accomplishment in any discipline**
- **The award is to include the offer of a visit for up to 25 young persons from the Group, to a concert commissioned and organised by the management of the Symphony Hall, Birmingham, subject to their continued sponsorship, terms and conditions.**

**The Elgar in Hereford Young Musicians Award will be announced at the Festival Concert on Saturday 27th March 2010**

**HEREFORDSHIRE PERFORMING ARTS FESTIVAL**  
is affiliated to  
**BRITISH & INTERNATIONAL FEDERATION FOR MUSIC, DANCE & SPEECH**  
and is organised by  
**HEREFORDSHIRE COMMUNITY COUNCIL**  
Registered Charity No: 1104108

**CHILD PROTECTION POLICY**

**CHAIRMAN & TREASURER:** John Ellis

**ORGANISER:**

Carol Thompson

**PRELIMINARY STATEMENT:** *The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

**1. PURPOSE AND FUNCTION OF THE FESTIVAL:** To organise an annual Performing Arts Festival. To advance and develop work in connection with education in the arts. To enable schools, groups and individuals to have a platform for their art form with the advantage of a professional adjudication.

**2. THE FESTIVAL ENVIRONMENT:** The Festival takes place in The Courtyard Centre for the Arts and in other community buildings in the City of Hereford, where health and safety regulations are implemented by the Courtyard Centre for the Arts or venue owners respectively. The Festival Committee has endeavoured to create a safe and caring environment and, in doing so, we make it clear here in our Policy, that we expect children under 18 years of age, and vulnerable adults, whether entering the festival individually or in groups, to be accompanied to the festival by parents/guardians/carers, or by adults appointed by them, who may be teachers.

**3. TO WHOM DOES THIS POLICY APPLY:** This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the Festival Office, P.O Box 181, Hereford. HR2 9YN or telephoning 01981 250899. In recognising the needs of children from minority ethnic groups and children who are disabled, the festival actively seeks to meet the needs notified to the festival by parents/guardians/carers and/or teachers.

**4. FESTIVAL PERSONNEL:** **With the exception of the Festival Organiser,** all Festival personnel, including the committee are volunteers. Recruitment of festival personnel is by personal recommendation of those volunteers already involved with the festival. All festival personnel have a copy of this Child Protection Policy and agreed to support it. All festival personnel provide address details that are logged in the festival records. All Festival personnel are identified by badges. Anyone wearing a badge may be approached if you have a problem and will be able to direct you to the Steward in Charge who will be able to help. Every problem will be taken seriously and will be documented and dated.

**5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf and, in arranging this, their attention is drawn to paragraphs 2, 4, 6 and 7.

**6. PERFORMANCE AREAS AND CHANGING AREAS:** Public, changing and practice areas are unsupervised but will be patrolled from time to time by committee members. Parents and teachers should be vigilant for the safety and welfare of children at all times.

**7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY:** Photography, filming, video, tape-recording, digital recording by any means is strictly prohibited. Only a professional photographer, whose details have been processed through the Criminal Records Bureau (CRB), and has been appointed by the Festival Committee, may take photographs. Press photography will only be allowed by written parental consent.

**8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:** The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

**9. POLICY REVIEW:** The Organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

October 2009