

**77th**  
**HEREFORDSHIRE PERFORMING ARTS**  
**FESTIVAL**

**20th - 26th March 2011**

**SYLLABUS**

**The Courtyard**  
**and other venues**  
**around the City**

**77th  
HEREFORDSHIRE PERFORMING ARTS FESTIVAL**

is affiliated to

**THE BRITISH & INTERNATIONAL FEDERATION  
FOR MUSIC, DANCE & SPEECH**

the Patron of which is

**HER MAJESTY THE QUEEN**

and is organised by

**HEREFORDSHIRE COMMUNITY COUNCIL**

a voluntary organisation, a registered charity.

Registered Charity No: 1104108

**Chairman** John N. Ellis  
**Executive Officer** Mrs. Carol Thompson

**ADJUDICATORS**

**Music**

**Vocal** Luise Horrocks MA(Oxon) PGCE ARCM PGCA  
**Strings** Oliver Gledhill MA (Mtp) PGCA ARCM  
**Piano** Alan McClean, DipMusEdRSAMD, FTCL, PGCE  
**Organ** Malcolm Rudland FRCO, ARAM, ARCM LGSM  
**Guitars** Helen Sanderson  
**Woodwind,** Elizabeth Childs GRSM (Hons) LRAM  
**Recorders & Brass**

**Speech & Drama**

Marie Dixon FLCM.LLCCM (Performance) GGSM(Teaching) MSTSD

**Dance**

Susan Latham FIDTA, AISTD, PGCA

**Official Accompanist**

Rhian Morris

**Festival President** Geraint Bowen

**Festival Chairman** John N. Ellis

**Life Member** Mrs. Mary Durrant

**Festival Committee and Advisers**

Mrs. Margot Brumbill, Mrs. Anne Ellis, Mrs. Hilary Jones,  
Mrs. Carolyn Morgan, Mrs. Catherine Morgan, Mrs. Jackie Morgan,  
Phil Thompson, Mrs. Berice White, John White, Mrs. Barbara Wiggins,  
Mrs. Ruth Wilce, Mrs. Margaret Williamson

**Festival Organiser**

Mrs. Carol Thompson

**ENTRIES MUST BE MADE BY POST TO:**

**Herefordshire Festival,  
PO Box 181, Hereford. HR2 9YN**

FESTIVAL TELEPHONE & FAX NO: 01981 250899

CLOSING DATE FOR ENTRIES: MONDAY 31ST JANUARY 2011

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**PROVISIONAL TIME TABLE**

***Sunday 20th March 2011***

Woodwind, Speech & Drama, Guitars

***Monday 21st March 2011***

Brass, Recorders, Dance, Speech & Drama, Organ

***Tuesday 22nd March 2011***

Junior & Adult Vocal, Speech & Drama

***Wednesday 23rd March 2011***

Junior Vocal, Speech & Drama

***Thursday 24th March 2011***

Speech & Drama, Strings, Junior Piano & Senior Piano (evening)

***Friday 25th March 2011***

Speech & Drama, Senior Piano

***Saturday 26th March 2011***

FESTIVAL CONCERT, THE COURTYARD, 7.00 p.m.

**RULES & GENERAL INFORMATION**

**ENTRIES:** The closing date for entries is **MONDAY 31st JANUARY 2011**. There is no late entry date and late entries will only be accepted if timings allow. Any late entries allowed will be published on the

daily amendment sheet.

**Age limits** are determined as at midnight 1st January 2011.

Original compositions in music, poetry or prose **must** accompany the entry form.

There is no limit to the number of classes for which a competitor may enter, but where categories are offered (i.e. preliminary, primary etc) only one category may be entered.

Where **GRADED CLASSES** are offered, a competitor may enter two consecutive classes, one for which they hold the qualification and the next one, unless they won the class in the previous year.

Competitors may not make more than one entry in any solo class, but in duet and trio classes, competitors may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class. It should be noted that performers must only be entered within their grade. If duet/trio partners are of different grades, the entry must be made in the highest grade: e.g. duet/trio partners of Grades 2 and 4, must be entered in a class which caters for Grade 4.

**TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT COMPETITORS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO HIS/HER STANDARD.**

**Winners of any solo class, with the exception of the advanced classes, may not enter the same class the following year, unless where an age is stipulated, they are still within the age range.**

**NOVICE CLASSES.** The qualification for entering a novice class is that the entrant should definitely be Pre-Grade 1 and must **not** enter Grade 1.

**PROFESSIONALS & RETIRED PROFESSIONALS.** Solo classes are not open to professionals or retired professionals. A limited number of professionals/retired professionals may take part in an instrumental ensemble, orchestra or choir, provided that they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands.

For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

**COMPETITORS**, who in the 6 months prior to the Festival have been pupils of an adjudicator appointed to the class in which they have entered, will be ineligible to compete.

**TIME LIMIT.** Where a time limit is imposed, this **must** be strictly adhered to. Marks will be deducted for an over-run.

**OWN CHOICE MUSIC, POETRY, SCENES OR PLAYS.** Competitors must provide for the use of the Adjudicator on the day of the competition, a copy of their selected own choice items. Own choice titles and composers **must be** submitted on the entry form.

The co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.

**PLEASE SEE NOTE AT THE COMMENCEMENT OF THE SPEECH & DRAMA SECTION, re: copyright agreement.**

**COPIES OF OWN CHOICE WORKS FOR ADJUDICATORS.** The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces **FROM VOLUMES ONLY** for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy. Photocopies for the adjudicator must be totally legible or they can be refused. Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class. Single copies of items may not be photocopied without the prior permission of the copyright holder.

This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning. Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX. It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.

**SONGS FROM THE SHOWS - VOCAL & DANCE ENTRIES.** All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, *i.e. with no costume or movement* without need for copyright permission.

Where movement or costume are included in a performance, it is the responsibility of the performer to obtain copyright permission and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744 290 before making their entry.

**POETRY BOOKS.** Any difficulty in obtaining poetry/sight reading books should be notified to the Festival Office immediately.

**CONDUCTING OF SPEECH & DRAMA.** Conducting of performers, either verbally or facially by teachers/parents is not allowed. Performers should be adequately prepared, but, if through nerves he/she requires a prompt, the adjudicator is able to do this from the desk.

**BADGES.** All performers, teachers, accompanists and conductors **must** display badges on entering the auditorium.

Badges are supplied free of charge and will admit performers to all session of the Festival. Please order when entering. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

**FESTIVAL PROGRAMME & TIME TABLE.** Each entrant requires a Festival Programme to ascertain the time and day of performance. Price £1.50 plus postage. These will be available at the beginning of March and should be ordered when entering. (*Only one is required - not one per entry*)

Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their competing day and time.

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately.

**MUSIC.** There is no official stockist of Festival music. It is suggested that music be ordered as early as possible as delays might be expected. If problems are experienced in obtaining the music, please let the Festival Office know as soon as possible, as they may be able to be of assistance.

**RECORDED MUSIC.** This Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its event. Teachers using tapes created from commercial recordings are advised that they should themselves seek permission from the record companies concerned to re-record. The Festival cannot take responsibility for this.

**OFFICIAL ACCOMPANIST.** An Official Accompanist will be provided if competitors state on their entry form that they will require this service. A fee of £5.00 **per entry** is charged. If no request is made, it cannot be guaranteed that the accompanist will be in attendance. A copy of own choice music for the use of the official accompanist must be sent to PO Box 181, Hereford HR2 9YN, by Monday 14th February at the very latest.

**PERFORMANCE OF SET PIECES.** The adjudicator may call upon competitors to perform the whole or part of the set pieces and may even request a second performance. Competitors may play or sing from their music if they wish. In the Poetry Speaking classes, competitors must not read from the script.

**TUNING.** Competitors in brass & string classes must complete their tuning outside the Auditorium, where possible. Those over 15 years of age must carry out their own tuning.

**MARK SHEETS.** Adjudication sheets and certificates should be collected from the Festival Office at The Courtyard, Hereford, during Festival week.

**PUBLISHED WORKS.** The Festival Committee reminds entrants that there must be no re-arrangement of published works.

**PRIZES & AWARDS.** Certificates will be awarded to competitors gaining 75 and over. The marking will reflect the standardisation and moderation of marks being recommended by the Federation and will be as follows:

Outstanding	90 & over	Merit	81 - 83
Distinction	87 - 89	Moderate	78 - 80
Commended	84 - 86	Fair	75 - 77

**Descriptors:**

*Outstanding: An exceptional performance both technically & artistically*

*Distinction: An excellent performance technically & artistically*

*Commended: A convincing performance technically & artistically*

*Merit: A capable performance showing some artistic appreciation and/or technical ability*

*Moderate: A performance showing development of technique and/or communication*

*Fair: A performance limited in its communication*

**Trophies**

- will only be awarded for a mark of 84 or over
- are engraved, where applicable, at the competitor's expense and must be in keeping with previous engraving
- are held for TEN MONTHS ONLY. Care must be taken of them and any damage or loss must be made good by the holder.

Trophy winners will be required to sign an acknowledgment undertaking the safe keeping of trophies.

An adjudicator may with-hold any award and may stop any performance at his/her discretion. The Adjudicator's decision in all cases shall be final. It is forbidden to communicate with the Adjudicator during classes.

A full list of trophies & awards will be published at the Festival.

**FESTIVAL CONCERT.** There will be a Festival Concert on **SATURDAY 26th MARCH 2011 at 7.00 p.m.**

Selected performers will be invited to perform their test pieces.

Tickets will be available from The Courtyard Box Office - telephone 01432 340555 or

[www.courtyard.org.uk](http://www.courtyard.org.uk)

**NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a written adjudication and a Festival certificate, but *no* marks and *no* trophy.

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**SPECIAL AWARDS**  
**winners will be announced at the Festival Concert**

**OONAGH DUFFIELD MEMORIAL CUP**

for the most promising poetry speaker in classes 183 - 189

**MAYOR OF HEREFORD'S ACTED SCENE TROPHY**

**ERIC SANDERS MEMORIAL PRIZE - £20**

This award rotates through all disciplines of the Festival and is given to a very promising performer – the prize must be spent on the winner's art form - this year the recipient will be from the **STRING** section

**YOUNG MUSICIAN OF THE YEAR - £75**

**YOUNG SPEECH & DRAMA PERFORMER OF THE YEAR - £75**

**CHOIR OF THE YEAR - £50**

**ELGAR IN HEREFORD YOUNG MUSICIANS AWARD – see Page 36**



**We look forward to presenting**  
**the above awards**  
**and the**  
**85 Trophies, medals and certificates**  
**which will be awarded during the week**



## SECONDARY SCHOOL CHOIRS

*NOTE: Please consult Rules for time limits*

<i>Class</i>		<i>Entry fee</i>
<b>13</b>	<b>Intermediate</b> 2 contrasting pieces - own choice. Time limit 6 mins	<b>£10.00</b>
<b>14</b>	<b>Advanced</b> 2 Contrasting pieces - own choice. Time limit 6 mins	<b>£10.00</b>
<b>15</b>	<b>Male Voice Choir</b> 2 Contrasting pieces - own choice. Time limit 6 mins	<b>£10.00</b>
<b>16</b>	<b>Hymn Class</b> Own Choice. Time limit 6 mins	<b>£10.00</b>

## MAKE YOUR OWN FUN

<b>17</b>	<b>Make your own fun - any age</b> Choose 1 or 2 folk tunes to play on musical instruments or sing with accompaniment. Time limit 6 mins <i>(Very young entrants can use nursery rhymes)</i>	<b>£8.00</b>
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## YOUTH SOLOS

*NOTE: Please consult Rules for time limits*

*Please note that songs from Songs from the Shows must not be sung in classes 18 - 23*

<i>Class</i>		<i>Entry fee</i>
<b>18</b>	<b>Boys or Girls - 8 years of age &amp; under</b> Own Choice. Time limit 3 mins	<b>£4.50</b>
<b>19</b>	<b>Boys 9 - 13 years of age</b> Own Choice Time limit 3 mins	<b>£4.50</b>
<b>20</b>	<b>Girls 9 - 11 years of age</b> Own Choice Time limit 3 mins	<b>£4.50</b>
<b>21</b>	<b>Girls 12 - 15 years of age</b> Own Choice Time limit 4 mins	<b>£4.50</b>
<b>22</b>	<b>Girls 16 - 18 years of age</b> Own Choice Time limit 5 mins	<b>£4.50</b>
<b>23</b>	<b>Boys - Up to 18 years of age</b> Own Choice Time limit 5 mins	<b>£4.50</b>

**SONGS FROM FILMS & SHOWS  
(IMPORTANT: Consult rules)**

*NOTE: Please consult Rules for time limits*

<i>Class</i>	<i>Entry fee</i>
All Own Choice - songs <i>must</i> be chosen at teachers' discretion for suitability	
<b>24 Boys or Girls - 8 years of age &amp; under</b> Time limit 3 mins	<b>£4.50</b>
<b>25 Boys 9 - 13 years of age</b> Time limit 3 mins	<b>£4.50</b>
<b>26 Girls 9 - 11 years of age</b> Time limit 3 mins	<b>£4.50</b>
<b>27 Girls 12 - 15 years of age</b> Time limit 4 mins	<b>£4.50</b>
<b>28 Girls 16 - 18 years of age</b> Time limit 5 mins	<b>£4.50</b>
<b>29 Boys Up to 18 years of age</b> Time limit 5 mins	<b>£4.50</b>

**GROUPS & COMBINED VOICES**

<b>30 Youth Group. Not less than 3 people</b> Any musical items. Vocal or instrumental Own Choice. Time limit 5 mins.	<b>£8.00</b>
<b>31 Duet. Any combination of voices</b> Up to 18 years of age. Own Choice Time limit 5 mins	<b>£6.00</b>
<b>32 Quartet. Any combination of voices.</b> Up to 18 years of age. Own Choice. Time limit 5 mins	<b>£8.00</b>

**ANYTHING GOES**

<b>33</b> Any solo or group vocal performance. Time limit 5 mins	<b>Solo £4.50</b>
Up to 18 years of age	<b>Group £8.00</b>

## VETERANS

**NOTE: Please consult Rules for time limits**

<i>Class</i>		<i>Entry fee</i>
<b>34</b>	<b>Over 60's Solo. Non-competitive.</b> Vocal or instrumental. Own Choice. Time limit 5 mins	<b>£6.00</b>
<b>35</b>	<b>Over 60's Group. Non Competitive</b> Vocal or instrumental. Own Choice. Time limit 5 mins.	<b>£9.00</b>

## ADULT CHOIRS

<b>36</b>	<b>Adult Choir - Open</b> Own Choice - 2 contrasting items. Time limit 6 mins	<b>£12.00</b>
<b>37</b>	<b>Adult Choir - Church</b> Own Choice - 2 contrasting items. Time limit 6 mins	<b>£12.00</b>
<b>38</b>	<b>Barbershop.</b> Own Choice 2 contrasting items. Time limit 6 mins	<b>£12.00</b>

## ADULT COMBINED VOICES

<b>39</b>	<b>Duet.</b> Any combination of voices Own Choice. Time limit 5 mins	<b>£8.00</b>
<b>40</b>	<b>Quartet.</b> Any combination of voices Own Choice. Time limit 5 mins	<b>£9.00</b>

## ADULT SOLOS

<b>41</b>	<b>Folk Songs. Open.</b> Any voice. Accompanied or unaccompanied. 2 contrasting songs. Time limit 5 mins	<b>£6.00</b>
<b>42</b>	<b>Operatic.</b> Any voice. Own Choice Time limit 5 mins	<b>£6.00</b>
<b>43</b>	<b>Open.</b> Any voice. Own Choice. Time limit 4 mins	<b>£6.00</b>
<b>44</b>	<b>Non-Competitive.</b> Own Choice	<b>£6.00</b>

**\*\*\*\*\*The Committee is considering an Adult Open Vocal Day for another year.  
If you would be interested in participating could you please indicate on entry form?**

## INSTRUMENTAL SECTION

### RECORDER SECTION

#### SOLOS

*Note: Please consult Rules for time limits*

<i>Class</i>	<i>Entry fee</i>
<b>DESCANT</b>	
45 <b>Key Stage 1</b> Own Choice	<b>£3.50</b>
46 <b>Key Stage 2 - Yrs 3 &amp; 4</b> Own Choice	<b>£3.50</b>
47 <b>Key Stage 2 - Yrs 5 &amp; 6</b> Own Choice from Recorder from the Beginning Bk 2	<b>£3.50</b>
48 <b>Secondary School</b> Own Choice. Time limit 4 mins	<b>£4.00</b>
<b>TREBLE</b>	
49 <b>Elementary</b> Own Choice. 1 piece from Treble Recorder from the Beginning Bk 1	<b>£3.50</b>
50 <b>Intermediate</b> Own Choice. Time limit 4 mins	<b>£4.00</b>
<b>TENOR</b>	
51 <b>Elementary</b> Own Choice. Grades 1/2 standard. Time limit 2 mins	<b>£3.50</b>
52 <b>Intermediate</b> Own Choice. Grade 3 standard. Time limit 4 mins.	<b>£4.00</b>
53 <b>ADVANCED</b> Any two contrasting pieces. ANY RECORDER INSTRUMENT. Time limit 10 mins	<b>£5.00</b>
<b>DUETS</b>	
54 <b>Elementary</b> Own Choice from Recorder Duets from the Beginning Book 1	<b>£4.50</b>
55 <b>Intermediate</b> 2 contrasting pieces from Recorder Duets from the Beginning Book 2.	<b>£5.00</b>
56 <b>Advanced</b> Own Choice. Time limit 5 mins	<b>£6.00</b>

### RECORDER SECTION

## CONSORTS

**Note: Please consult Rules for time limits**

Class		Entry fee
57	<b>Consort - 11 years and under.</b> Own Choice. Time limit 3 mins (Group of not less than 3 players, playing in harmony, <b>only one player to each part - uncondacted</b> )	£8.00
58	<b>Consort - 12 years and over</b> Own Choice. Time limit 3 mins (Group of not less than 3 players, playing in harmony, <b>only one player to each part - uncondacted</b> )	£8.00

## BANDS

Performers in Classes 59 - 63 to provide own music stands

59	<b>Novice (consult rules).</b> Own Choice. Time limit 3 mins	£8.00
60	<b>Key Stage 1</b> 2 pieces with or without accompaniment) Own Choice	£8.50
61	<b>Key Stage 2 - Yrs 3 &amp; 4</b> Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment	£8.50
62	<b>Key Stage 2 - Yrs 5 &amp; 6</b> Own Choice. 2 contrasting pieces - - in 2 or more parts - any combination of recorder instruments - with or without accompaniment	£8.50
63	<b>Non-competitive.</b> Own Choice. Time limit 4 mins	£8.00

## SCHOOL MUSIC MAKING

64	<b>School music-making</b> Non-competitive. Any instruments. 2 contrasting items Own Choice. Time limit 5 mins	£8.00
65	<b>Steel Bands</b> Non-competitive. 2 contrasting items Own Choice. Time limit 5 mins	£8.00

## WOODWIND SECTION

**NOTE: Please consult Rules for time limits**

### SOLOS

Class		Entry fee
66	<b>Pre-Grade One.</b> Own Choice Any pre-grade one piece. Open to persons of any age who have not taken Grade 1 exam <b>PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1</b>	£2.00
67	<b>Adult Non-Competitive</b> Own Choice. Time limit 5 mins	£5.50

### GRADED CLASSES: OWN CHOICE.

One piece from any current exam syllabus or equivalent standard.  
Any woodwind instrument, *not* recorder. Not open to anyone holding a professional qualification

68	<b>Grade One</b>	£3.50
69	<b>Grade Two</b>	£3.50
70	<b>Grade Three</b>	£4.00
71	<b>Grade Four</b>	£4.00
72	<b>Grade Five</b>	£4.50
73	<b>Grade Six</b>	£4.50
74	<b>Grade Seven</b>	£5.00
75	<b>Grade Eight</b>	£5.00
76	<b>Woodwind Solo - Open - Grade 8 &amp; above</b> Time limit 8 mins	£6.00

### JAZZ SOLOS

77	<b>Grades 1 - 3</b>	£3.50
78	<b>Grades 4 &amp; 5</b>	£4.50
79	<b>Open</b>	£5.00

### DUETS

80	<b>Elementary</b> Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 5 mins	£4.50
81	<b>Intermediate</b> Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 6 mins	£5.50
82	<b>Advanced</b> Any woodwind instruments, <i>not</i> recorders. Own Choice. Time limit 7 mins	£6.50

### FAMILY CLASS

83	<b>Family Class.</b> 2 or more relatives. Any woodwind instruments, can be accompanied by piano Own Choice 8 mins	£8.00
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### WOODWIND SECTION

**NOTE: Please consult Rules for time limits**

### GROUPS

<i>Class</i>		<i>Entry fee</i>
<b>84</b>	<b>Wind Chamber Group</b> Own Choice. Time limit 10 mins Not less than 3 people - one to a part	<b>£8.00</b>
<b>85</b>	<b>Wind Group</b> Own Choice. Time limit 10 mins Not less than 3 people - one to a part	<b>£8.00</b>

### BRASS SECTION

**NOTE: Please consult Rules for time limits**

<i>Class</i>		<i>Entry fee</i>
<b>86</b>	<b>Adult Non-Competitive</b> Own Choice. Time limit 5 mins	<b>£6.00</b>

### GRADED CLASSES: OWN CHOICE

Once piece from any current exam syllabus or equivalent standard. Any brass instrument. Not open to anyone holding a professional qualification

<b>87</b>	<b>Grade One</b>	<b>£3.50</b>
<b>88</b>	<b>Grade Two</b>	<b>£3.50</b>
<b>89</b>	<b>Grade Three</b>	<b>£4.00</b>
<b>90</b>	<b>Grade Four</b>	<b>£4.00</b>
<b>91</b>	<b>Grade Five</b>	<b>£4.50</b>
<b>92</b>	<b>Grade Six</b>	<b>£4.50</b>
<b>93</b>	<b>Grade Seven</b>	<b>£5.00</b>
<b>94</b>	<b>Grade Eight</b>	<b>£5.00</b>
<b>95</b>	<b>Brass Solo - Open - Grade 8 &amp; above</b> Time limit 8 mins	<b>£6.00</b>
<b>96</b>	<b>Air &amp; Variation Solo - up to 16 years</b> Own Choice. Time limit 8 mins	<b>£4.00</b>
<b>97</b>	<b>Air &amp; Variation Solo - Open</b> Own Choice. Time limit 8 mins	<b>£5.00</b>
<b>98</b>	<b>Jazz Solo - Open</b>	<b>£5.00</b>
<b>99</b>	<b>Jazz Solo - non competitive</b>	<b>£5.00</b>
<b>100</b>	<b>Quartet. Open.</b> Own Choice. Time limit 8 mins	<b>£8.00</b>
<b>101</b>	<b>Ensemble. Open</b> Own Choice. Time limit 8 mins	<b>£8.00</b>
<b>102</b>	<b>Family Class.</b> 2 or more relatives. Any brass instruments, can be accompanied by piano Own Choice. Time limit 8 mins.	<b>£8.00</b>

**Performers in classes 103 - 105 to supply own music stands**

<i>Class</i>		<i>Entry fee</i>
<b>103</b>	<b>School Brass Band</b> Own Choice. Time limit 10 mins	<b>£10.00</b>
<b>104</b>	<b>Wind Band</b> Own Choice. Time limit 10 mins	<b>£10.00</b>
<b>105</b>	<b>Brass Bands.</b> Entertainment programme. Time limit 20 mins. Department & presentation to be judged separately. (Professional content limited to 10% - see rules) Only 5 bands will be allowed to compete	<b>£10.00</b>

### STRING SECTION

**NOTE: Please consult Rules for time limits**

#### SOLOS

<i>Class</i>		<i>Entry fee</i>
<b>106</b>	<b>Pre-Grade One.</b> Own Choice - any pre-grade one piece. Open to persons of any age who have <b>not</b> taken Grade 1 exam.	<b>£2.00</b>
<b>107</b>	<b>Adult Non-Competitive</b> Own Choice. Time limit 5 mins	<b>£6.00</b>

#### GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard.

Any stringed instrument, *except* guitar or harp.

**Not** open to anyone holding a professional qualification

<b>108</b>	<b>Grade One</b>	<b>£3.50</b>
<b>109</b>	<b>Grade Two</b>	<b>£3.50</b>
<b>110</b>	<b>Grade Three</b>	<b>£4.00</b>
<b>111</b>	<b>Grade Four</b>	<b>£4.00</b>
<b>112</b>	<b>Grade Five</b>	<b>£4.50</b>
<b>113</b>	<b>Grade Six</b>	<b>£4.50</b>
<b>114</b>	<b>Grade Seven</b>	<b>£5.00</b>
<b>115</b>	<b>Grade Eight</b>	<b>£5.00</b>
<b>116</b>	<b>String Solo - Open - Grade 8 &amp; above</b> Time limit 8 mins	<b>£6.00</b>

#### DUETS

<b>117</b>	<b>Elementary</b> Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 5 mins	<b>£4.50</b>
<b>118</b>	<b>Intermediate</b> Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 6 mins	<b>£5.50</b>
<b>119</b>	<b>Advanced</b> Any stringed instruments, <i>except</i> guitar or harp. Own Choice. Time limit 7 mins	<b>£6.50</b>

**STRINGS (cont)**

<i>Class</i>	<i>Entry fee</i>
<b>120 Mixed Duet - Open</b> Any stringed instrument , plus any other instrument. Time limit 7 mins	<b>£6.50</b>

**FAMILY CLASS**

<b>121 Family Class - 2 or more relatives</b> Any stringed instruments, can be accompanied by piano. Own Choice. Time limit 8 mins	<b>£8.00</b>
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**GROUPS**

<b>122 Mixed Ensemble - not less than 3 people</b> Own Choice. Time limit 15 mins	<b>£9.00</b>
<b>123 String Ensemble - not less than 3 people</b> Own Choice. Time limit 15 mins	<b>£9.00</b>
<b>124 Chamber Music</b> Any combination of instruments. Own Choice. Time limit 15 mins	<b>£9.00</b>

**ORCHESTRAS**

Performers in classes 125 & 126 to supply own music stands

<b>125 Orchestra - Open</b> Own Choice. Time limit 15 mins	<b>£10.00</b>
<b>126 String Orchestra - Open</b> Own Choice. Time limit 15 mins	<b>£10.00</b>

**HARPS**

All classes Own Choice. Time limit 5 mins

<b>127 Harp Solo - Open</b>	<b>£4.00</b>
<b>128 Harp Duet - Open</b>	<b>£5.50</b>
<b>129 Harp Group - Open</b>	<b>£7.00</b>

**TIMPANI**

<b>130 Timpani Solo</b> Own Choice. Time limit 10 mins	<b>£5.00</b>
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**IMPROVISATION**

<b>131 Improvisation</b> Any combination of instruments. Time limit 15 mins (Not less than 3 people)	<b>£9.00</b>
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## GUITAR

**NOTE: Please consult Rules for time limits**

<i>Class</i>	<i>Entry fee</i>
<b>132 Guitar Solo - Elementary</b> Own Choice. Time limit 4 mins	<b>£3.50</b>
<b>133 Guitar Solo - Intermediate</b> Own Choice. Time limit 5 mins	<b>£4.00</b>
<b>134 Guitar Solo - Advanced - Up to 18 years of age</b> Own Choice. Time limit 6 mins	<b>£5.00</b>
<b>135 Guitar Solo - Open. 18 years &amp; over</b> Own Choice. Time limit 6 mins	<b>£5.00</b>
<b>136 Guitar Duet - Elementary</b>	<b>£4.50</b>
<b>137 Guitar Duet - Intermediate</b> Own Choice. Time limit 6 mins	<b>£5.50</b>
<b>138 Guitar Duet - Advanced</b> Own Choice. Time limit 7 mins	<b>£6.50</b>
<b>139 Guitar Group - Elementary</b> Own Choice. Time limit 5 mins	<b>£7.00</b>
<b>140 Guitar Group - Intermediate</b> Own Choice. Time limit 6 mins	<b>£8.00</b>
<b>141 Guitar Group - Advanced</b> Own Choice. Time limit 7 mins	<b>£9.00</b>
<b>142 Guitar and Voice Solo - Open</b> Own Choice - self accompaniment Time limit 5 mins	<b>£5.00</b>

### **Come and Join the Guitar Master Class**

**Come and take advantage of the opportunity to be part of a Master Class with  
Helen Sanderson  
£7 per person**

Book your place on the Entry form.

## PIANO SECTION

*NOTE: Please consult Rules for time limits*

**PLEASE NOTE:**

**Professionals, semi-professionals & retired professionals can only enter**

**Non-Competitive Classes**

**Where performers are entering more than one class, a different piece of music must be played in each class entered.**

**This also applies to duet and trio classes where performers may enter more than once with a different partner(s) - see Rules**

## SOLOS

<i>Class</i>		<i>Entry fee</i>
<b>143</b>	<b>Pre-Grade One. Own Choice</b> Any pre-grade one piece - not less than 16 bars, some of which must be hands together. Open to persons of any age who have <i>not</i> taken a Grade 1 exam <b>PLEASE NOTE: Grade 1 piece must not be played and performers entering this class may not enter Grade 1</b>	<b>£2.00</b>

### GRADED CLASSES: OWN CHOICE

One piece from any current exam syllabus or equivalent standard for the grade for which you are entering.

**Not** open to anyone holding a professional qualification.

**No repeats** except for **Da Capo**

<b>144</b>	<b>Grade One</b>	<b>£3.50</b>
<b>145</b>	<b>Grade Two</b>	<b>£3.50</b>
<b>146</b>	<b>Grade Three</b>	<b>£4.00</b>
<b>147</b>	<b>Grade Four</b>	<b>£4.00</b>
<b>148</b>	<b>Grade Five</b>	<b>£5.00</b>
<b>149</b>	<b>Grade Six</b>	<b>£5.00</b>
<b>150</b>	<b>Grade Seven</b>	<b>£5.00</b>
<b>151</b>	<b>Grade Eight</b>	<b>£5.00</b>
<b>152</b>	<b>Sonatina Class</b> Grade 6 & below. Any First or Last Movement from a Classical composer	<b>£4.00</b>
<b>153</b>	<b>Sonata Class</b> Any First or Last Movement from a Classical composer	<b>£6.00</b>
<b>154</b>	<b>Recital Class - 19 years &amp; under</b> Time limit 10 mins Own Choice - 2 pieces to be played.	<b>£6.00</b>

**In duet and trio classes, competitors may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class - see Rules page 3**

*Class* *Entry fee*

### DUETS

All own choice

<b>155</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£4.50</b>
<b>156</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£5.50</b>
<b>157</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins	<b>£6.50</b>

### TRIOS

All own choice

<b>158</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£5.00</b>
<b>159</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£6.00</b>
<b>160</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins	<b>£7.00</b>

### TEACHER & PUPIL

(teacher must be secondo part)

<b>161</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£4.00</b>
<b>162</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£4.50</b>
<b>163</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins	<b>£5.50</b>

### PARENT & CHILD

(Up to 18 years of age)

All own choice

<b>164</b>	<b>Grades 1 - 3</b>	Time limit 4 mins	<b>£5.50</b>
<b>165</b>	<b>Grades 4 - 6</b>	Time limit 4 mins	<b>£5.50</b>
<b>166</b>	<b>Grades 7 &amp; 8</b>	Time limit 5 mins`	<b>£6.50</b>

### FAMILY CLASS

<b>167</b>	<b>Family Class - 2 or more relatives</b> Own Choice. Time limit 8 mins	<b>£8.00</b>
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### NON-COMPETITIVE PIANO CLASSES

Marks will not be awarded, but a full verbal and written adjudication will be given at the end of each class

**NOTE: Please consult Rules for time limits**

<i>Class</i>		<i>Entry fee</i>
<b>168</b>	<b>10 years &amp; under.</b> Own Choice Any 2 pieces. Time limit 4 mins	<b>£4.50</b>
<b>169</b>	<b>11 - 14 years.</b> Own Choice Any 1 piece. Time limit 4 mins	<b>£4.50</b>
<b>170</b>	<b>15 years &amp; over.</b> Own Choice Any 1 piece. Time limit 5 mins	<b>£5.50</b>
<b>171</b>	<b>Jazz Solo</b> Own Choice. Time limit 5 mins	<b>£5.50</b>
<b>172</b>	<b>Improvisation Solo</b> Time limit 5 mins	<b>£5.50</b>
<b>173</b>	<b>Adult Solo</b>	<b>£5.50</b>
<b>174</b>	<b>Adult Duet</b> Any 1 piece. Time limit 6 mins	<b>£7.00</b>

### ORGAN

<b>175</b>	<b>Organ Solo - Elementary</b>	Own Choice	Time limit 4 mins	<b>£3.50</b>
<b>176</b>	<b>Organ Solo - Intermediate</b>	Own Choice	Time limit 5 mins	<b>£4.00</b>
<b>177</b>	<b>Organ Solo - Advanced</b>	Own Choice	Time limit 6 mins	<b>£5.00</b>
<b>178</b>	<b>Organ Solo - Open</b>	Own Choice – 2 contrasting pieces Time limit 10 mins		<b>£6.00</b>

### ORIGINAL MUSICAL COMPOSITIONS

This classes can be submitted either on tape or in written form.

Competitors should be prepared to discuss their work if necessary and should also be prepared to give a performance if requested by the adjudicator.

When compositions are submitted, entrants should state the timing of the piece

<b>179</b>	<b>An original melody set to a verse of poetry</b>	<b>£5.00</b>
<b>180</b>	<b>An original song, with piano accompaniment</b>	<b>£5.00</b>
<b>181</b>	<b>An original composition for any instrument</b>	<b>£5.00</b>
<b>182</b>	<b>An original composition for any combination of instruments and/or voices</b>	<b>£5.00</b>

## **SPEECH & DRAMA**

Solo dramatic items must be announced with title and author, at the time of performance, to qualify for copyright indemnity. Performers must not change the words or gender of the characters

## **POETRY SPEAKING**

Performers in classes 183 - 190 select & speak any poem (*NO ACTIONS*) from  
The Works 5 chosen by Paul Cookson (MacMillan) OR  
Read Me Out Loud chosen by Nick Toczek & Paul Cookson

**NOTE: Please consult Rules on time limits**

*Class*

*Entry fee*

<b>183</b>	<b>6 years of age and under</b>	<b>£4.50</b>
<b>184</b>	<b>7 years of age</b>	<b>£4.50</b>
<b>185</b>	<b>8 years of age</b>	<b>£4.50</b>
<b>186</b>	<b>9 years of age</b>	<b>£4.50</b>
<b>187</b>	<b>10 years of age</b>	<b>£4.50</b>
<b>188</b>	<b>11 years of age</b>	<b>£4.50</b>
<b>189</b>	<b>12 &amp; 13 years of age</b>	<b>£4.50</b>
<b>190</b>	<b>14 &amp; 15 years of age</b>	<b>£5.50</b>
<b>191</b>	<b>16 - 18 years of age</b> Own Choice. Time limit 3 mins	<b>£5.50</b>
<b>192</b>	<b>India Poetry Speaking Class for Special Performers</b> An open poetry speaking class for young people with special needs Own Choice. Time limit 3 mins	<b>£4.50</b>
<b>193</b>	<b>Open - 18 years of age and over</b> Own Choice. Time limit 3 mins	<b>£5.50</b>

## **ANIMATED POETRY**

A group of not less than 3 and not more than 6 people.  
Own Choice. Time limit 3 mins

<b>194</b>	<b>4 years and under</b>	<b>£6.50</b>
<b>195</b>	<b>5 years</b>	<b>£6.50</b>
<b>196</b>	<b>6 years</b>	<b>£7.50</b>
<b>197</b>	<b>Open</b>	<b>£7.50</b>

**Note: Please consult Rules for time limits**

### DRAMATIC PROGRAMME

<i>Class</i>		<i>Entry fee</i>
<b>198</b>	<b>Open - 18 years of age and over</b> A 10 minute programme to include poetry drama & prose on the theme of <b>CIRCUS</b> Competitors may refer to their scripts, but the manner in which they do, will be taken into consideration.	<b>£6.00</b>

### CHORAL SPEAKING

Own Choice

Any two contrasting pieces

<b>199</b>	<b>Elementary.</b> Time limit 10 mins overall	<b>£10.00</b>
<b>200</b>	<b>Intermediate.</b> Time limit 10 mins overall	<b>£10.00</b>
<b>201</b>	<b>Advanced.</b> Time limit 10 mins overall	<b>£10.00</b>

### SIGHT READING

**A Book Token will be presented to 1st place in Classes 202 - 205**

<b>202</b>	<b>Elementary - 8 years and under</b> An extract chosen by the Adjudicator from Sly Fox & Red Hen - Level 2 - Read It Yourself with Ladybird	<b>£4.50</b>
<b>203</b>	<b>Primary - Primary School Children age only</b> An extract chosen by the Adjudicator from Pippi in the South Seas by Astrid Lindgren	<b>£4.50</b>
<b>204</b>	<b>Intermediate</b> An extract chosen by the Adjudicator from Harry Potter & the Order Of the Phoenix by J. K. Rowling	<b>£4.50</b>
<b>205</b>	<b>Advanced.</b> An extract chosen by the Adjudicator from The Black Hill By Bruce Chatwin	<b>£5.50</b>
<b>206</b>	<b>Open - 18 years and over.</b> An extract chosen by the Adjudicator from The Black Hill	<b>£5.50</b>

### PREPARED BIBLE READING

Any Version. Time Limit 4 mins

<b>207</b>	<b>Up to 11 years of age</b>	<b>£4.50</b>
<b>208</b>	<b>12 - 14 years of age</b>	<b>£4.50</b>
<b>209</b>	<b>15 - 18 years of age</b>	<b>£4.50</b>
<b>210</b>	<b>Over 18 years of age</b>	<b>£5.50</b>

**\*\*\*\*\*The Committee is considering a Choral Speaking Workshop to be held before the next Festival. If you are interested could you please indicate on the entry form?**

## PRAYER BOOK READING

**NOTE: Please consult Rules for time limits**

<i>Class</i>		<i>Entry fee</i>
<b>211</b>	<b>Open Prayer Book Reading - up to 18 years</b> Any suitable 5 minute passage from any version of the Book of Common Prayer, except those passages, prayers or blessings normally only spoken by a priest.	<b>£4.50</b>
<b>212</b>	<b>Open Prayer Book Reading - over 18 years</b> Any suitable 5 minute passage from any version of the Book of Common Prayer, except those passages, prayers or blessings normally only spoken by a priest.	<b>£5.50</b>

## PROSE

Own Choice - a piece of prepared reading.

<b>213</b>	<b>Prose 11 years of age &amp; under</b>	Time limit 3 mins	<b>£4.50</b>
<b>214</b>	<b>Prose 12 - 14 years of age</b>	Time limit 3 mins	<b>£4.50</b>
<b>215</b>	<b>Prose 15 - 17 years of age</b>	Time limit 3 mins	<b>£4.50</b>
<b>216</b>	<b>India Prose Class for Special Performers</b> An open prose class for young people with special needs Time limit 3 mins		<b>£4.50</b>
<b>217</b>	<b>Open - 18 years and over</b>	Time limit 3 mins	<b>£5.50</b>

## INTERVIEW

A prepared interview between 2 people - interviewee to be any person from history

*Scripts NOT to be used, although interviewer can refer to notes, although the manner in which they do will be taken into consideration*

<b>218</b>	<b>Interview 11 years of age and under</b>	Time limit 3 mins	<b>£4.50</b>
<b>219</b>	<b>Interview 12 - 14 years of age</b>	Time limit 3 mins	<b>£4.50</b>
<b>220</b>	<b>Interview 15 - 18 years of age</b>	Time limit 3 mins	<b>£4.50</b>

## STORY TELLING

<b>221</b>	Two people to tell a story, lasting no longer than 4 mins, on a theme which will be given to them 15 mins before the class commences. Performers can sit, stand or move around but no props. <i>No consultation with teacher, parent etc.</i>		<b>£6.00</b>
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## PUBLIC SPEAKING

A prepared talk on an own choice subject.  
Visual aids may be used. Time limit 5 mins

<b>222</b>	<b>Junior</b> - up to 11 years of age		<b>£4.50</b>
<b>223</b>	<b>Intermediate.</b> 12 - 14 years of age		<b>£4.50</b>
<b>224</b>	<b>Senior.</b> 15 - 18 years of age		<b>£4.50</b>
<b>225</b>	<b>Adult</b> - 19 years and over		<b>£5.50</b>

**NOTE: Please consult Rules for time limits**

<i>Class</i>		<i>Entry fee</i>
	<b>PLAY READING</b>	
<b>226</b>	<b>Junior Play Reading.</b> A group of 4 people or more reading from a prepared scene, with controlled animation & gestures. Competitors to be seated. Time limit 20 mins	<b>£10.00</b>
<b>227</b>	<b>Senior Play Reading</b> A group of 4 people or more, aged 18 & over, reading from a prepared scene, with controlled animation & gestures.	<b>£10.00</b>
	<b>ACTED SCENES</b>	
	<b>ONE PERSON SCENES - NOT SHAKESPEARE</b>	
<b>228</b>	<b>Elementary - Primary School Age only</b> Own Choice. Time limit 3 mins	<b>£4.50</b>
<b>229</b>	<b>Intermediate - Up to 15 years of age.</b> Own Choice. Time limit 3 mins	<b>£4.50</b>
<b>230</b>	<b>Advanced. 16 - 18 years of age</b> Own Choice. Time limit 5 mins	<b>£5.50</b>
<b>231</b>	<b>Open. Over 18 years of age.</b> Own Choice. Time limit 5 mins	<b>£5.50</b>
	<b>ONE PERSON SCENES - SHAKESPEARE</b>	
<b>232</b>	<b>Elementary - Primary School Age only</b> Own Choice. Time limit 3 mins	<b>£4.50</b>
<b>233</b>	<b>Intermediate.</b> Own Choice Time limit 3 mins	<b>£4.50</b>
<b>234</b>	<b>Advanced.</b> Own Choice Time limit 5 mins	<b>£5.50</b>
	<b>DUOLOGUES - NOT SHAKESPEARE</b>	
<b>235</b>	<b>Elementary - Primary School Age only</b> Own Choice. Time limit 5 mins	<b>£8.00</b>
<b>236</b>	<b>Intermediate.</b> Own Choice Time limit 5 mins	<b>£8.00</b>
<b>237</b>	<b>Advanced.</b> Own Choice. Time limit 6 mins	<b>£9.00</b>
	<b>DUOLOGUES - SHAKESPEARE</b>	
<b>238</b>	<b>Elementary - Primary School Age only</b> Time limit 5 mins	<b>£8.00</b>
<b>239</b>	<b>Intermediate</b> Own Choice. Time limit 5 mins	<b>£8.00</b>
<b>240</b>	<b>Advanced.</b> Own Choice. Time limit 6 mins	<b>£9.00</b>

**NOTE: Please consult Rules for time limits**

**AN ACTED SCENE BY A GROUP OF 3 OR MORE PERSONS - NOT SHAKESPEARE**

<i>Class</i>		<i>Entry fee</i>
<b>241</b>	<b>Elementary - Primary School Age only</b> Own Choice. Time Limit 15 mins	<b>£9.50</b>
<b>242</b>	<b>Intermediate.</b> Own Choice. Time Limit 15 mins	<b>£9.50</b>
<b>243</b>	<b>Advanced.</b> Own Choice. Time limit 15 mins	<b>£10.00</b>

**AN ACTED SCENE BY A GROUP OF 3 PEOPLE OR MORE - SHAKESPEARE**

<b>244</b>	<b>Elementary - Primary School Age only</b> Own Choice. Time Limit 15 mins	<b>£9.50</b>
<b>245</b>	<b>Intermediate.</b> Own Choice. Time limit 15 mins	<b>£9.50</b>
<b>246</b>	<b>Advanced.</b> Own Choice. Time limit 15 mins	<b>£10.00</b>

**IMPROVISATION**

<b>247</b>	A solo performer to improvise a scene lasting no longer than 4 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class. Under 18 years. <i>No consultation with teacher, parent etc</i>	<b>£4.50</b>
<b>248</b>	A group of no more than 5 and not less than 3 performers to improvise a scene lasting no longer than 8 mins, creating dialogue & action on a theme set by the Adjudicator 15 mins before the commencement of the class. Under 18 years <i>No consultation with teacher, parent etc.</i>	<b>£8.00</b>

**MIME**

To be performed without props or costume. Chairs & a table will be provided, if required.

All Own Choice

<b>249</b>	<b>Solo Mime 9 - 12 years.</b> Time limit 4 mins	<b>£4.50</b>
<b>250</b>	<b>Solo Mime 13 - 16 years.</b> Time limit 4 mins	<b>£5.00</b>
<b>251</b>	<b>Solo Mime 16 &amp; 17 years</b> Time limit 4 mins	<b>£5.00</b>
<b>252</b>	<b>Solo Mime 18 years &amp; over</b> Time limit 4 mins	<b>£5.50</b>
<b>253</b>	<b>Duo Mime 9 - 12 years.</b> Time limit 5 mins	<b>£8.00</b>
<b>254</b>	<b>Duo Mime 13 - 16 years.</b> Time limit 5 mins	<b>£8.00</b>
<b>255</b>	<b>Duo Mime 17 &amp; 18 years.</b> Time limit 5 mins	<b>£9.00</b>
<b>256</b>	<b>Duo Mime Over 18 years</b> Time limit 5 mins	<b>£9.00</b>

**MIME (cont)**

<i>Class</i>		<i>Entry fee</i>
257	<b>Trio Mime 9 - 12 years.</b> Time limit 5 mins	<b>£8.50</b>
258	<b>Trio Mime 13 - 16 years.</b> Time limit 5 mins	<b>£8.50</b>
259	<b>Trio Mime 17 &amp; 18 years.</b> Time limit 5 mins	<b>£9.50</b>
260	<b>Trio Mime Over 18 years</b> Time limit 5 mins	<b>£9.50</b>
261	<b>Group Mime 9 - 12 years</b> Time limit 5 mins Minimum of 6 persons	<b>£10.00</b>
262	<b>Group Mime 13 - 16 years</b> Time limit 5 mins Minimum of 6 persons	<b>£10.00</b>
263	<b>Group Mime - 17 &amp; 18 years.</b> Time limit 5 mins Minimum of 6 persons	<b>£10.00</b>
264	<b>Group Mime - Over 18 years</b> Time limit 5 mins Minimum of 6 persons	<b>£10.00</b>

**GROUP THEME**

265	A Group to develop the theme on the subject of <b>CIRCUS</b> in their own way with either verse speaking, choral speaking, mime, music with drama, improvisation, etc. A combination of all or any. Time limit 20 mins	<b>£10.00</b>
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**MILLENNIUM CLASS**

266	A special class for the Millennium Trophy. A solo or group performance depicting any event from 20th Century. Time limit 6 mins	<b>Solo £4.50</b> <b>Group £9.00</b>
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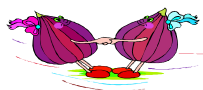
**ORIGINAL LITERARY COMPOSITIONS****Own Choice of subject**

Classes 257 - 272 are for written compositions only, but the Adjudicator may wish to discuss the work

<i>Class</i>		<i>Entry fee</i>
267	<b>Original Poem</b> - under 12 years of age	<b>£4.00</b>
268	<b>Original Poem</b> - 12 - 14 years of age	<b>£4.00</b>
269	<b>Original Poem</b> - 15 - 18 years of age	<b>£4.50</b>
270	<b>Original Poem</b> - Open	<b>£4.50</b>
271	<b>Original narrative or ballad</b> - under 12 yrs of age	<b>£4.00</b>
272	<b>Original narrative or ballad</b> - 12 - 14 yrs of age	<b>£4.00</b>
273	<b>Original narrative or ballad</b> - 15 - 18 yrs of age	<b>£4.50</b>
274	<b>Original narrative or ballad</b> - Open	<b>£4.50</b>
275	<b>Original lyric poem or sonnet</b> - 12 - 14 yrs	<b>£4.00</b>
276	<b>Original lyric poem or sonnet</b> - 14 - 18 yrs	<b>£4.50</b>
277	<b>Original lyric poem or sonnet</b> - Open	<b>£4.50</b>
278	<b>Original short story</b> - under 12 years of age. Not more than 750 words	<b>£4.00</b>
279	<b>Original short story</b> - 12 - 14 years of age Not more than 750 words	<b>£4.00</b>
280	<b>Original short story</b> - 14 - 18 years of age Not more than 750 words	<b>£4.50</b>
281	<b>Original short story</b> - Open	<b>£4.50</b>
282	<b>Essay</b> - Open. Not more than 750 words	<b>£4.50</b>

**NOTE: Please consult Rules for time limits**

## DANCE



### FREESTYLE DANCE

<i>Class</i>			<i>Entry fee</i>
<b>283</b>	<b>Any Solo Freestyle Dance</b>	Time limit 4 mins	<b>£4.50</b>
<b>284</b>	<b>Any Group Freestyle Dance</b>	Time limit 6 mins	<b>£9.00</b>

### STREET DANCE

<b>285</b>	<b>Any Solo Street Dance</b>	Time limit 4 mins	<b>£4.50</b>
<b>286</b>	<b>Any Group Street Dance</b>	Time limit 6 mins	<b>£9.00</b>

### CREATIVE DANCE

<b>287</b>	<b>Solo or Group.</b> Time limit 6 mins Subject: <b>CIRCUS</b> Own Choice of music		<b>£9.00</b>
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### FOLK DANCING

<b>288</b>	<b>Nursery &amp; Playgroups</b> - under 5 yrs (a) Own Choice dance & (b) Own Choice singing game or action song Time limit 6 mins		<b>£7.00</b>
<b>289</b>	<b>Primary Schools</b> - 9 years & under (a) Own Choice dance or (b) Own Choice singing game. Time limit 6 mins		<b>£9.00</b>
<b>290</b>	<b>Primary Schools</b> - 9 - 11 years Own Choice dance from U.K or Eire Time limit 6 mins		<b>£9.00</b>
<b>291</b>	<b>Ritual and/or Traditional Dances</b> A ritual or traditional dance from any country Time limit 6 mins		<b>£9.00</b>
<b>292</b>	<b>NON-COMPETITIVE Folk Dance</b> 9 years and under Own choice dance from UK or Eire Time limit 6 mins		<b>£9.00</b>
<b>293</b>	<b>NON-COMPETITIVE Folk Dance</b> 9 years & over Own choice dance from UK or Eire. Time limit 6 mins		<b>£9.00</b>

**MARIE DIXON** has been involved with the Theatre since early childhood with regular performances in Lancashire Comedy and Liturgical plays and she wrote and directed pantomimes for several years. Following this she played in Musical Theatre - Carousel, Sound of Music, Anything Goes and Pyjama Game, eventually becoming a member of Equity and appearing in Television and Theatre. She eventually formed her own Music Hall Company.

Marie qualified as a speech and drama teacher in 1975 and has had her own Speech and Drama studios in Sale, Cheshire. She has worked extensively in schools writing, directing and advising staff on the techniques of good speech and has directed drama projects for the Greater Manchester Police at the Bridgewater Hall, Manchester. She is in her seventh season as a tutor for the Betty Yagar Drama School, Lincoln and she is in constant demand for her workshops on Speech Technique.

Marie was accepted as a member of the British and International Federation of Festivals in 1985 and is now the Vice-Chair of the Speech and Drama adjudicators. In this work she has travelled the UK and visited Northern Ireland with several visits to Hong Kong. She is also the North West Area Representative for the Society of Teachers of Speech and Drama.

Marie delights in the rhythm of dynamic speech and believes that your voice is your passport to success in life!

Marie says ....

Good Luck to all who enter the Festival Movement - because you are working for success - you will be successful.

Be Confident!  
Be Happy!  
Be Clear!

We say .... welcome back Marie.

**ELIZABETH CHILDS** is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects, a subject that has always interested Elizabeth.

International engagements have taken her to both the USA and to many parts of Europe and she has performed extensively throughout the UK as a soloist, recitalist and orchestral player. From 1987 to 1994, Elizabeth was principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company which complimented her work for both 'Travel Scotland' and a busy teaching schedule. She has recorded programmes for the Open University and children's programmes and gives Organ duo recitals with her husband.

Elizabeth has a broad and extensive teaching and performing career. She has successfully prepared pupils for scholarships to leading public schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She regularly directs summer schools and other courses for young wind players.

Currently Elizabeth is engaged in a busy teaching schedule which includes Wells Cathedral School, UEA in Norwich, is Flautist in Quintessimo, plays with Aurelian Ensemble, is part of the management team for Harpenden Musicale, Flute Tutor for The National Children's Wind Orchestra of Great Britain and directs several successful flute choirs. One of her main aims is to provide as many performing opportunities for all her pupils as possible and firmly believes that encouraging children to perform, enhances and benefits all areas of their education.

Elizabeth, who is married with 3 grown up children, regards it as an enormous privilege to sit on the Board of the BIFF along with the role as Chair of the Adjudicators Council. She, herself, grew up in the Hull and Hornsea Festivals and knows first hand how valuable these experiences are.

In 2009 Elizabeth adjudicated in Sri Lanka and in 2010 she spent a month at the 62nd Hong Kong Schools Festival as well as at many UK Festivals. She is also a full member of the ISM and a committee member of the Hitchin Festival of the Arts.

Elizabeth is delighted to have been invited to adjudicate at the Herefordshire Performing Arts Festival and wishes everyone well in their preparations.

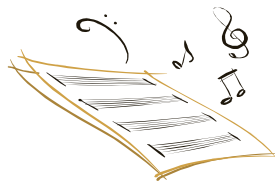
We, in Hereford, are delighted that she has been able to join us for the first time

**OLIVER GLEDHILL**, cellist, was a Scholar at the Guildhall School of Music and won numerous awards including the ISTEEL/Redditch Music Society Competition. He studied with many eminent cellists including William Pleeth, Edmund Kurtz and Andre Navarra. He has given acclaimed recitals at the Wigmore Hall and Purcell Room, including three in the Kirckman Concert Society Series. Festival appearances have included solo performances in England, France, Italy, Mallorca and the Czech Republic.

Oliver has recorded eight CD's, including the complete works for cello by Leon Boellmann, which was awarded five stars for performance by the BBC Music Magazine and has been played on ABC Classic FM (Australian Radio) and RTBF musiq3 (Belgian Radio).

Oliver Gledhill is a Professor of Cello at Junior Guildhall and also teaches at Mill Hill School and Chigwell School. He has edited music for Peters Edition and Durand. His published writings include articles and reviews for The Strad Magazine and the British Journal of Music Education. He is an examiner for Trinity Guildhall, for whom he selected and revised both the 2009 Cello Diploma and Cello Grade Syllabuses. As an adjudicator for the British and International Federation of Festivals, he has Adjudicated at over eighty festivals.

Oliver was with us some years ago and we are pleased to welcome him back to Hereford.



**HELEN SANDERSON** studied guitar at the Royal College of Music with Charles Ramirez, graduating with both the Madeline Walton prize for guitar and the prestigious Anthony Saltmarsh Bursary.

Helen's active concert career has included concerts at major international guitar festivals and recitals at the Purcell Room, St. Martin-in-the-Fields, the Academy of Arts (Berlin), the British Embassy (Vienna) and the Barbican Centre. In addition to her solo performing, Helen is a member of the VIDA Guitar Ensemble and is much in demand as an accompanist for voice and guitar repertoire, working in partnerships with Mark Wilde, Susan Legg and James Bowman.

Since 2007, Helen has been the Director of the World Youth Guitar Festival and the Winchester Guitar Festival.

Helen adjudicated at our Festival for the first time last year and we are pleased to welcome her back.

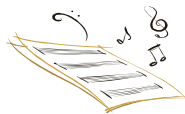
**ALAN MacLEAN** graduated from the Royal Scottish Academy of Music in 1978, receiving the award for the most outstanding student. After further study with internationally renowned pianists, including Karl Schnabel, he embarked upon a career which has included solo and concerto performances throughout the UK and recordings and broadcasts on radio and television. He is much in demand as a chamber musician, having played with many of the country's leading instrumentalists, and recently has appeared at Malvern, Hailes, Three Choirs and Cheltenham International Festivals.

In the mid-nineties, Albany Records approached Alan MacLean and Peter Lawson with the idea of exploring the wealth of twentieth century music written for piano duet. Their first recording, *English Music for Piano Duet*, received critical acclaim and a Disc of the Year nomination, moving one critic to write, "I cannot recall ever hearing a piano duo with such perfect unanimity before. "Peter Lawson and Alan MacLean appear to be in total sympathy not just with one another, but with all the music they play." (*International Record Review*). Similar accolades followed on release of their second album, *British Music for Piano Duet*.

His most recent venture was a recording of John Field's Concertino for Piano and Strings, with the Royal Ballet Sinfonia.

After 20 years as Head of Keyboard Studies at The Cheltenham Ladies' College, Alan left to develop further a number of musical projects. He gives master classes for young pianists and chamber music players, and regularly speaks and adjudicates at a wide range of music events.

We are very pleased that Alan has been able to accept our invitation to join us at the Herefordshire Festival for the first time.



**MALCOLM RUDLAND**, Fellow of the Royal College of Organist, studied with Donald Hunt, Herbert Sumsion, Douglas Hawkridge and Andre Marchal. He has appeared on BBC TV, Radio and with many orchestras, including at the Proms, and has been an organ tutor on ships around Africa and the Falkland Islands. Pieces have been written for him by Paul Patterson and Michael Berkeley and he gave the first East European performance of Petr Eben's *Job*.

Mr. Rudland has conducted tours of *Fiddler on the Roof* and *West Side Story* and a Warlock and Bartok concert at the Queen Elizabeth Hall with the Oxford Orchestra da Camera. He is Hon. Secretary to the Peter Warlock Society and has written for The Musical Times and The Times.

**LUISE HORROCKS** studied singing on an Advanced Studies at the Royal College of Music after graduating with a degree in English from Oxford University.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Masterclasses. She works as a Vocal Coach on several residential courses for singers and is a mentor on the CT ABRSM panel. She has also trained and conducted the Wyre Forest Young Voices choir.

As an adjudicator member of the British & International Federation of Festivals she has wide experience of many different festivals. Luise has also travelled widely as a Senior Examiner for Trinity Guildhall, having special responsibility for singing, which includes working on syllabus setting, training new examiners and leading Teacher Workshops.

We are please to welcome Luise to the Herefordshire Performing Arts Festival for the first time.



**SUE LATHAM** trained with the late Madame Helena Lehmski and after completing a teacher training course, she taught at the Birmingham Theatre School. During this time she danced professionally in and around the Midlands.

In 1966 she opened her first school in Birmingham and was also asked to choreograph many productions with Operatic Societies and professional shows in the county. Since then many of her students have graduated to examining, teaching or professional work, including West End Productions and Television.

Twenty three years ago Sue opened a school in Redditch, Worcestershire and has recently moved to premises within the scenic grounds of a haunted castle (or so they say!!).

As an examiner and adjudicator she has travelled to many parts of the world, including Australia, Cyprus, Holland and Norway.

In the summer of 1998, she was very honoured and privileged to be asked to adjudicate the very first dance festival to be held in Sri Lanka. This proved to be most successful and she was asked back again in the Spring of 1999.

Sue is also on the panel of adjudicators for All England Dance and the British Federation of Festivals and has also obtained her Post Graduate Certificate in Adjudication.

Sue is no stranger to the Herefordshire Festival and we are pleased to welcome her back.



**THE HEREFORDSHIRE FESTIVAL** is self-financing. It has been organised for its 77 years by Herefordshire Community Council, a registered charity and a voluntary organisation, which receives no core funding. The organising committee are all volunteers and acknowledge with gratitude the grant aid given by local sponsors.

If you, or somebody you know, would like to sponsor a class, it would be greatly appreciated and your name would appear in our programme.

If you are interested in stewarding during Festival week, we would be pleased to hear from you..

Please make contact with the Festival Organiser - 01981 250899

#####

**ELGAR IN HEREFORD YOUNG MUSICIANS AWARD**

**THE HEREFORDSHIRE FESTIVAL COMMITTEE**  
is pleased to work in conjunction with  
**THE ELGAR IN HEREFORD GROUP**  
to host  
**THE ELGAR IN HEREFORD YOUNG MUSICIANS AWARD**

- The award will be given annually
- The award is open to a formal group from the County of Herefordshire
- The award is to be in recognition of musical accomplishment in any discipline
- The award is to include the offer of a visit for up to 25 young persons from the Group, to a concert commissioned and organised by the management of the Symphony Hall, Birmingham, subject to their continued sponsorship, terms and conditions.

The Elgar in Hereford Young Musicians Award will be announced at the Festival Concert on Saturday 26th March 2011



**HEREFORDSHIRE PERFORMING ARTS FESTIVAL**  
is affiliated to  
**BRITISH & INTERNATIONAL FEDERATION FOR MUSIC, DANCE & SPEECH**  
and is organised by

**HERFORDSHIRE COMMUNITY COUNCIL**

Registered Charity No: 1104108

**CHILD PROTECTION POLICY**

**CHAIRMAN & TREASURER:** John Ellis      **ORGANISER:** Carol Thompson

**PRELIMINARY STATEMENT:** *The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

**1. PURPOSE AND FUNCTION OF THE FESTIVAL:** To organise an annual Performing Arts Festival. To advance and develop work in connection with education in the arts. To enable schools, groups and individuals to have a platform for their art form with the advantage of a professional adjudication.

**2. THE FESTIVAL ENVIRONMENT:** The Festival takes place in The Courtyard Centre for the Arts and in other community buildings in the City of Hereford, where health and safety regulations are implemented by the Courtyard Centre for the Arts or venue owners respectively. The Festival Committee has endeavoured to create a safe and caring environment and, in doing so, we make it clear here in our Policy, that we expect children under 18 years of age, and vulnerable adults, whether entering the festival individually or in groups, to be accompanied to the festival by parents/guardians/carers, or by adults appointed by them, who may be teachers.

**3. TO WHOM DOES THIS POLICY APPLY:** This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the Festival Office, P.O Box 181, Hereford. HR2 9YN or telephoning 01981 250899. In recognising the needs of children from minority ethnic groups and children who are disabled, the festival actively seeks to meet the needs notified to the festival by parents/guardians/carers and/or teachers.

**4. FESTIVAL PERSONNEL:** **With the exception of the Festival Organiser,** all Festival personnel, including the committee are volunteers. Recruitment of festival personnel is by personal recommendation of those volunteers already involved with the festival. All festival personnel have a copy of this Child Protection Policy and agreed to support it. All festival personnel provide address details that are logged in the festival records. All Festival personnel are identified by badges. Anyone wearing a badge may be approached if you have a problem and will be able to direct you to the Steward in Charge who will be able to help. Every problem will be taken seriously and will be documented and dated.

**5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf and, in arranging this, their attention is drawn to paragraphs 2, 4, 6 and 7.

**6. PERFORMANCE AREAS AND CHANGING AREAS:** Public, changing and practice areas are unsupervised but will be patrolled from time to time by committee members. Parents and teachers should be vigilant for the safety and welfare of children at all times.

**7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY:** Photography, filming, video, tape-recording, digital recording by any means is strictly prohibited. Only a professional photographer, whose details have been processed through the Criminal Records Bureau (CRB), and has been appointed by the Festival Committee, may take photographs. Press photography will only be allowed by written parental consent.

**8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:** The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The

Vulnerable Groups Act 2006.

**9. POLICY REVIEW:** The Organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

October 2010

